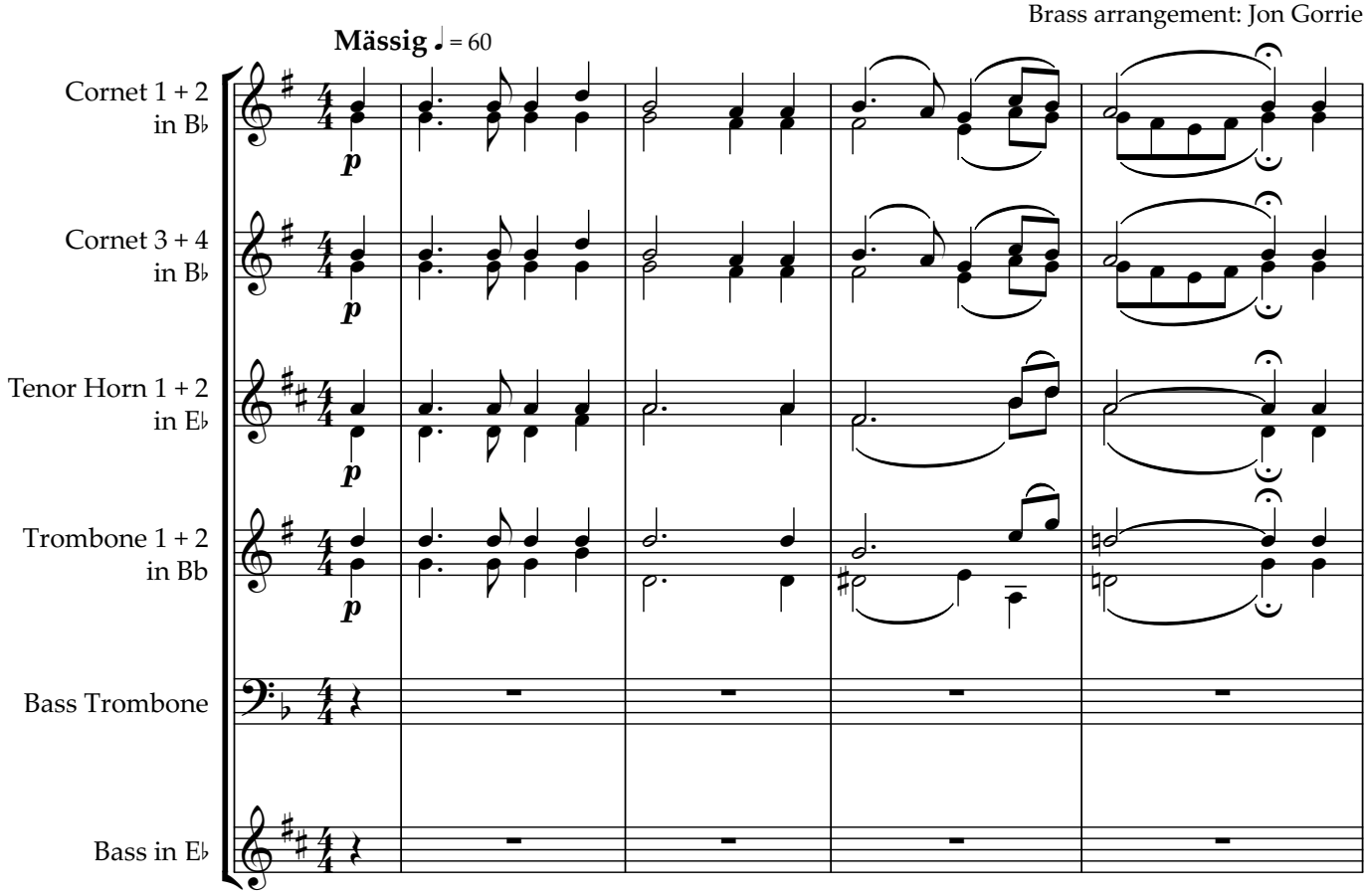
Deutsche Messe, D.872

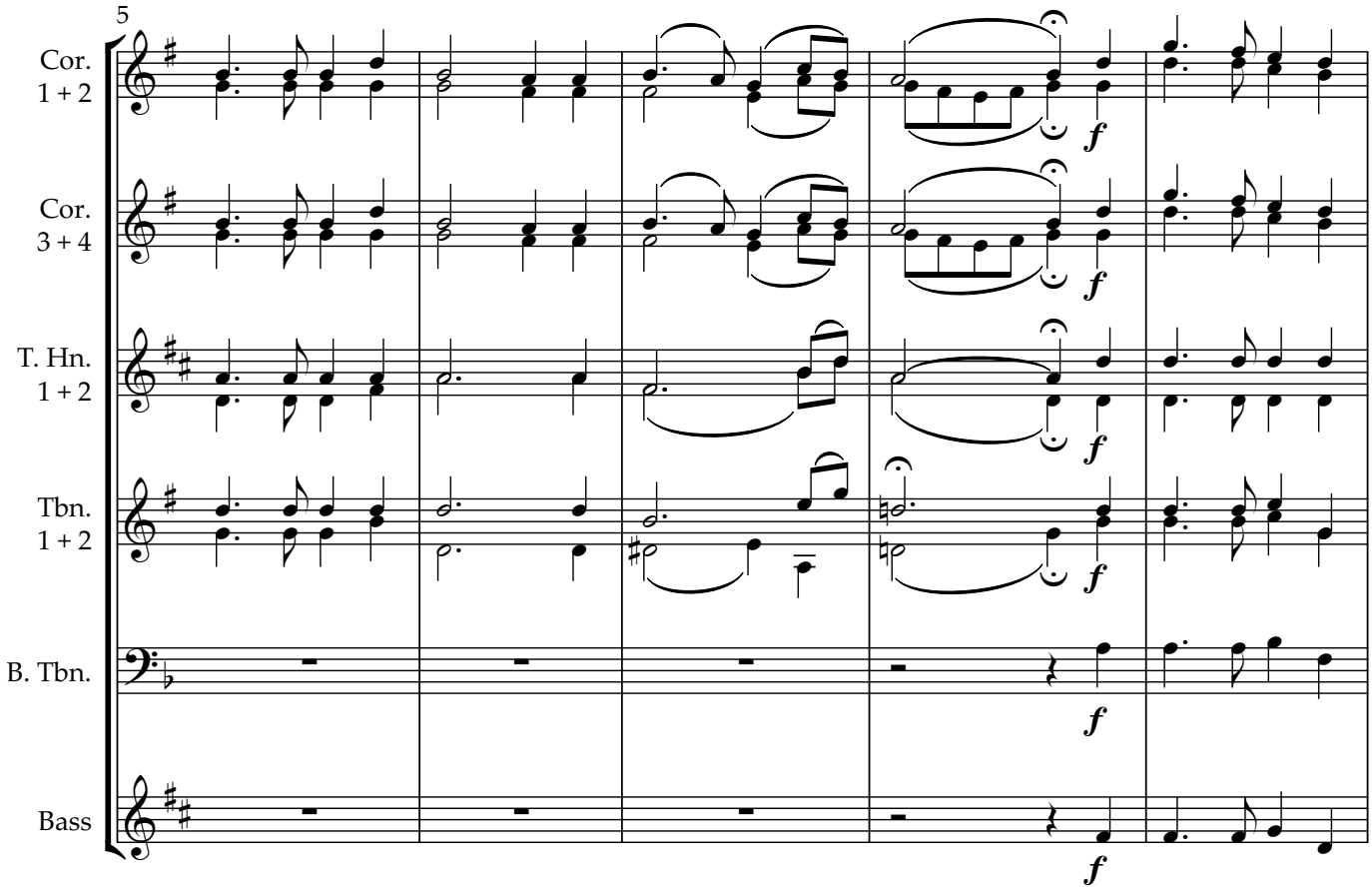
1. Zum Eingang

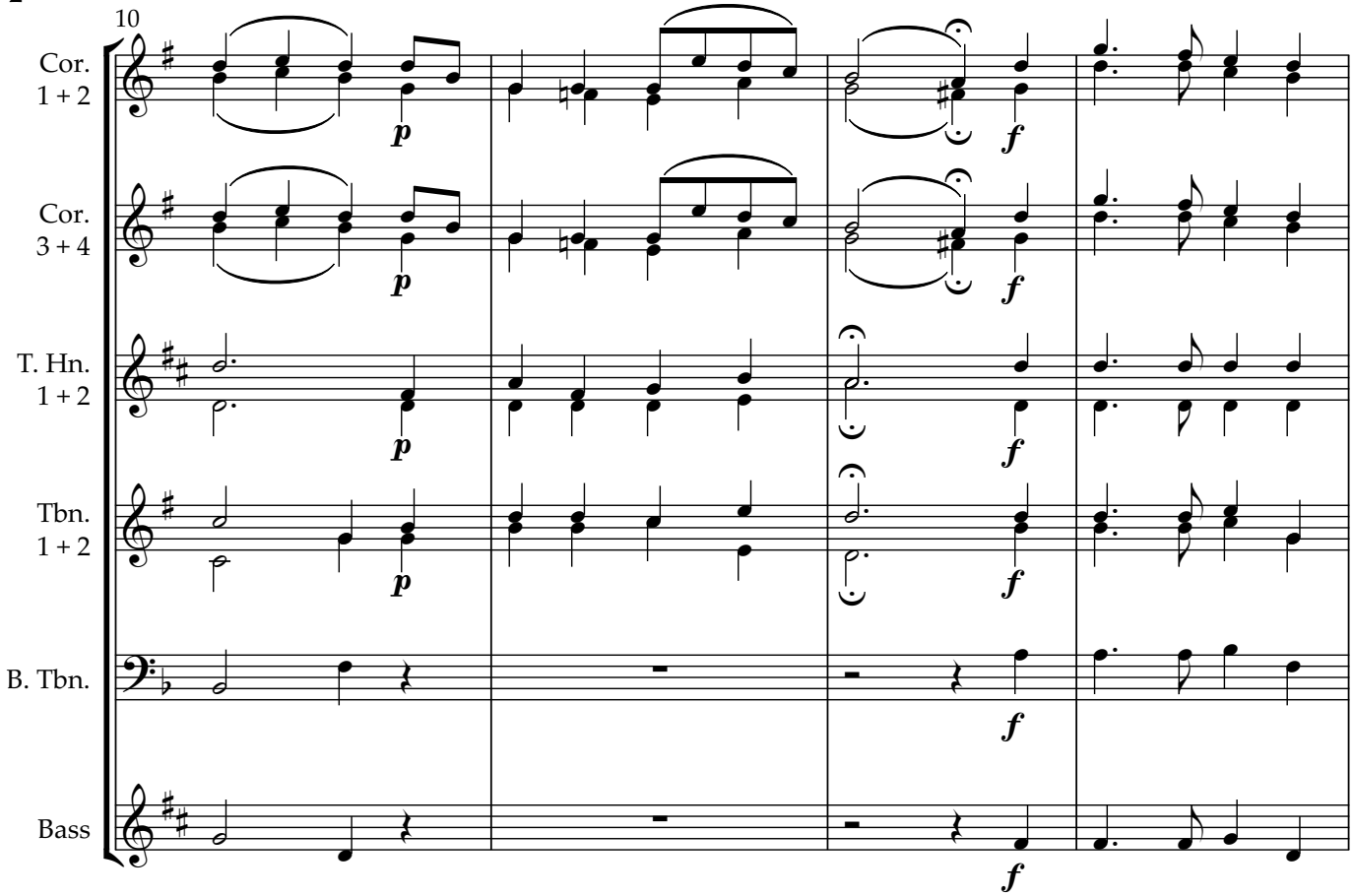
Johann Philipp Neumann (1774-1849)

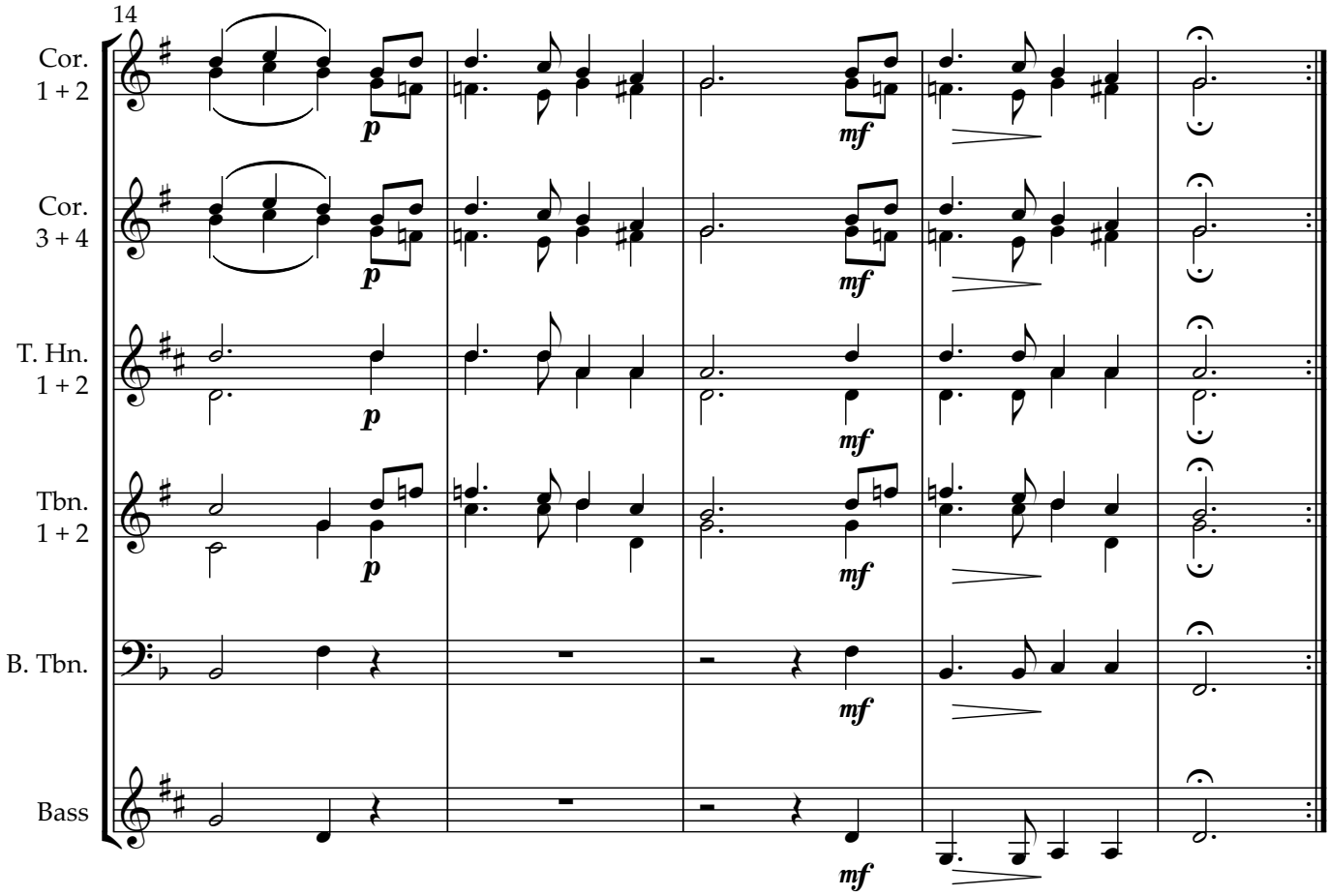
Franz Schubert (1797-1828)

Brass arrangement: Jon Gorrie






10
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p
f

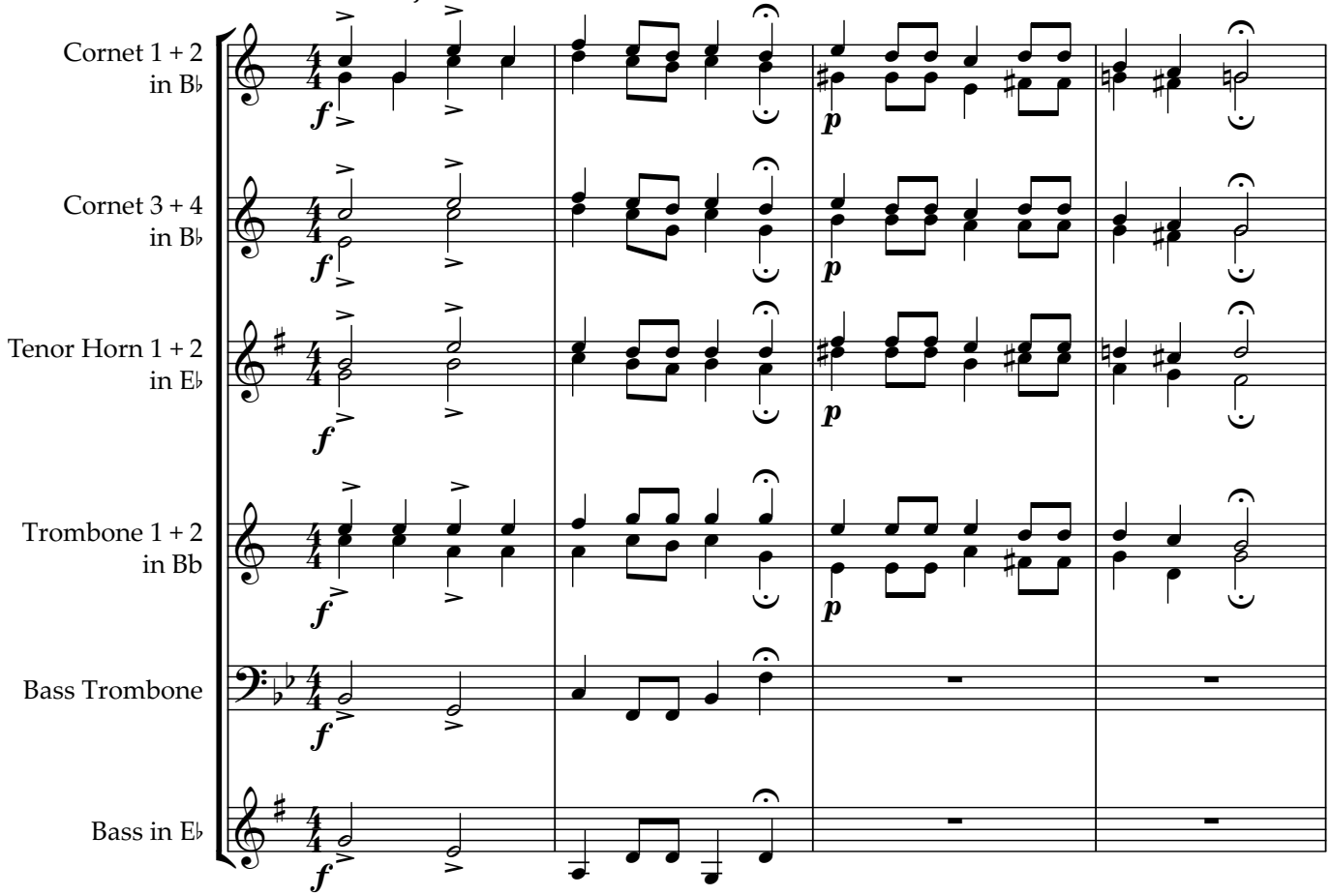

14
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p
mf

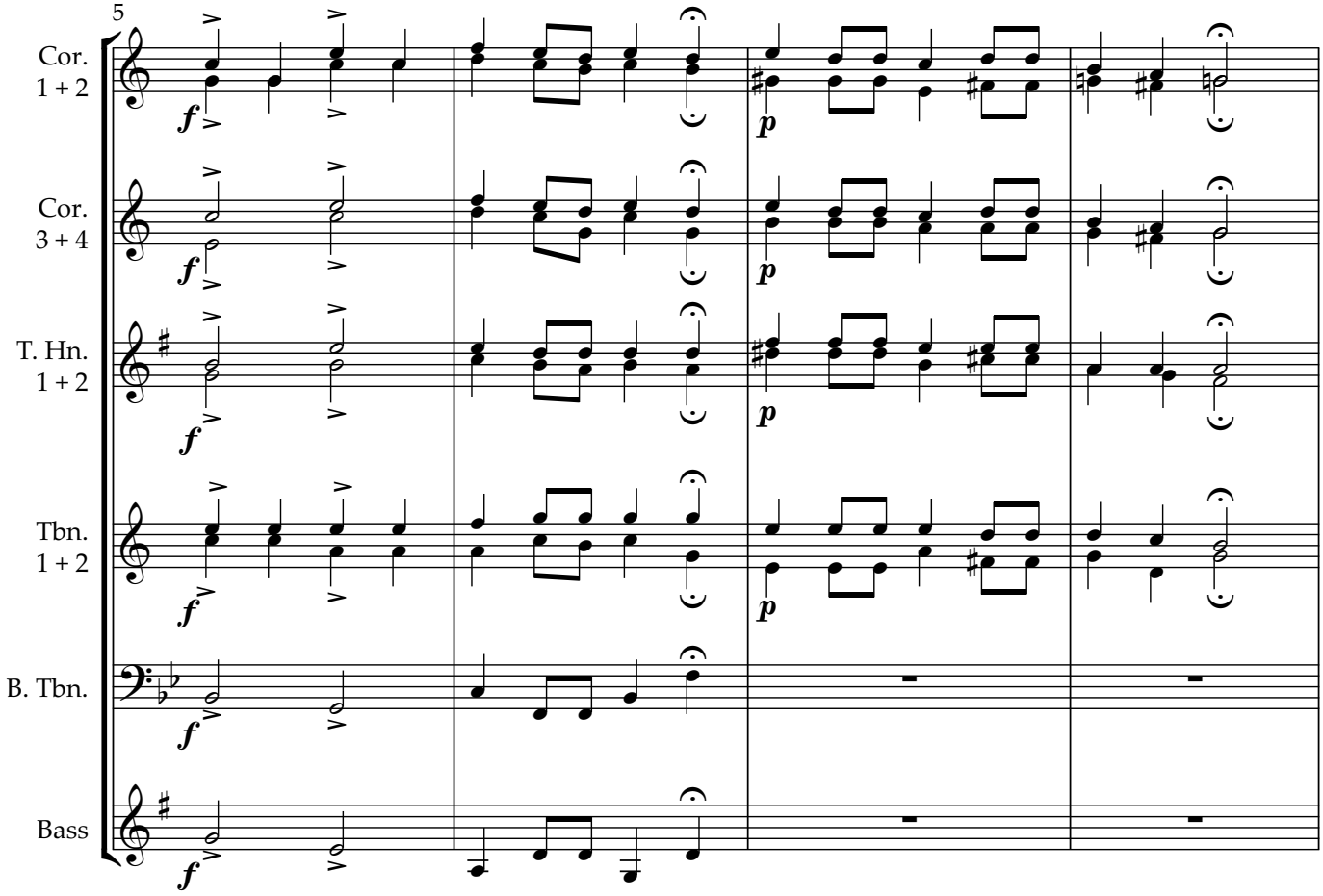
2. Zum Gloria

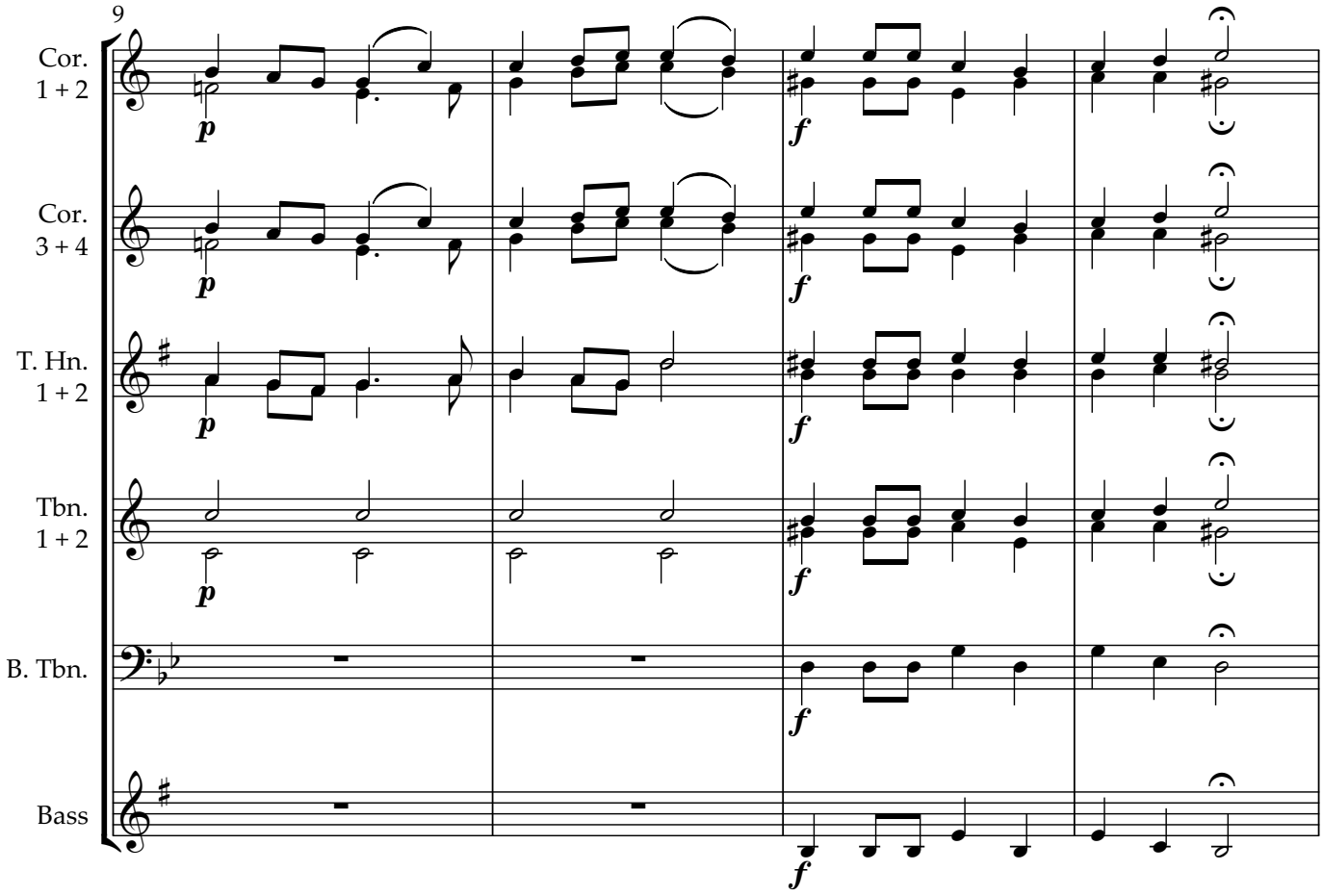
Johann Philipp Neumann (1774-1849)

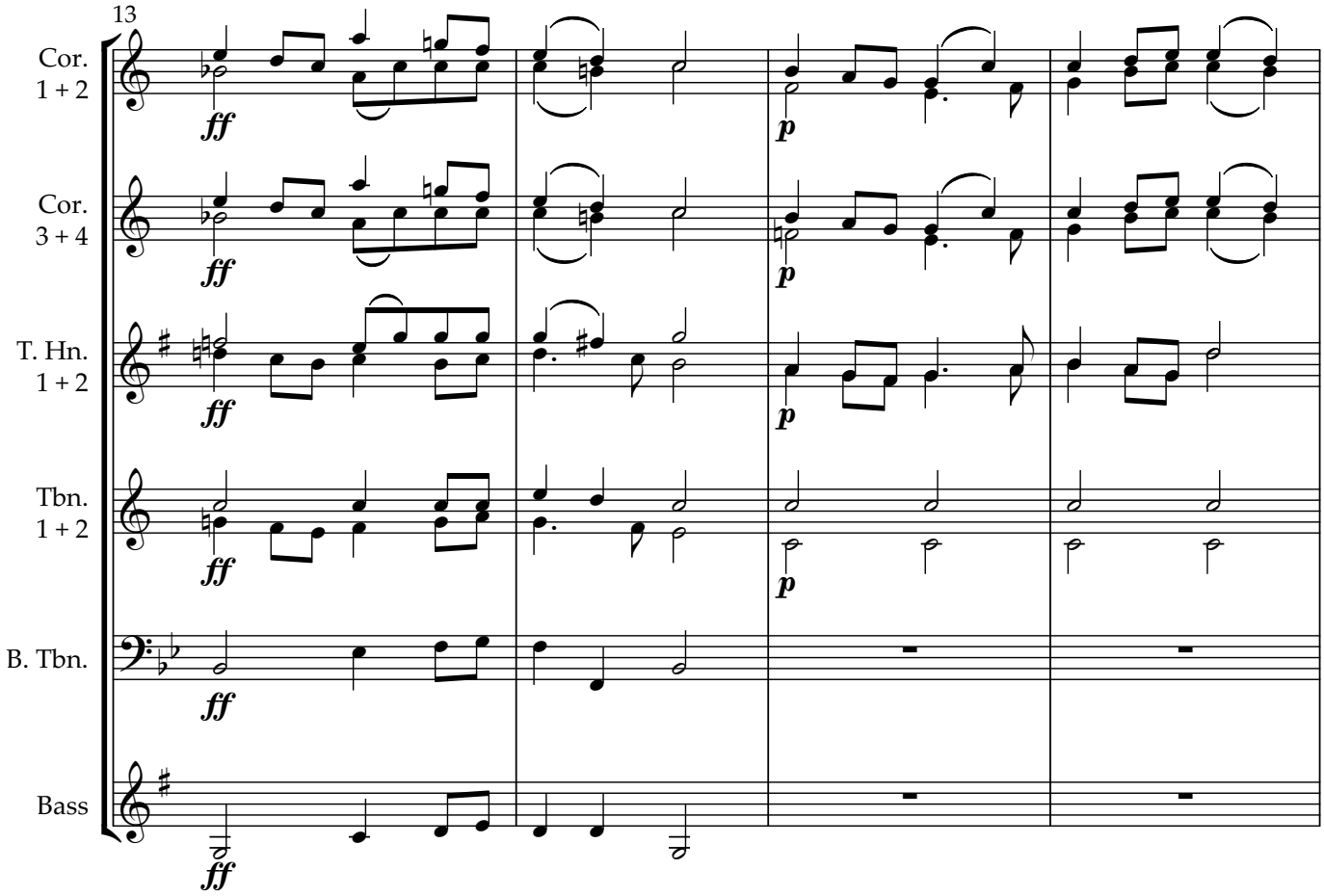
Franz Schubert (1797-1828)
Brass arrangement: Jon Gorrie

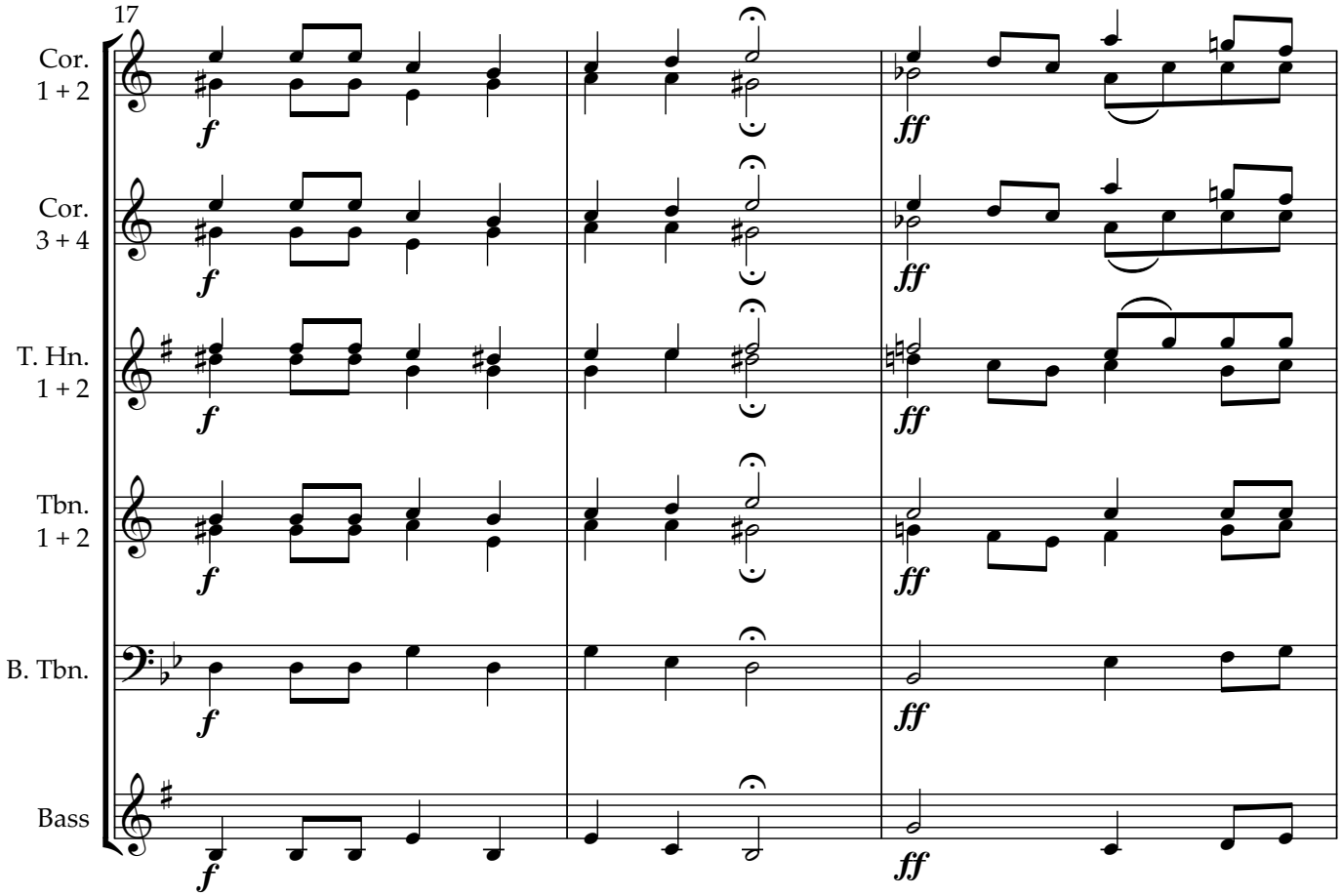
Mit majestät ♩ = 80






9
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p
f


13
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
ff
p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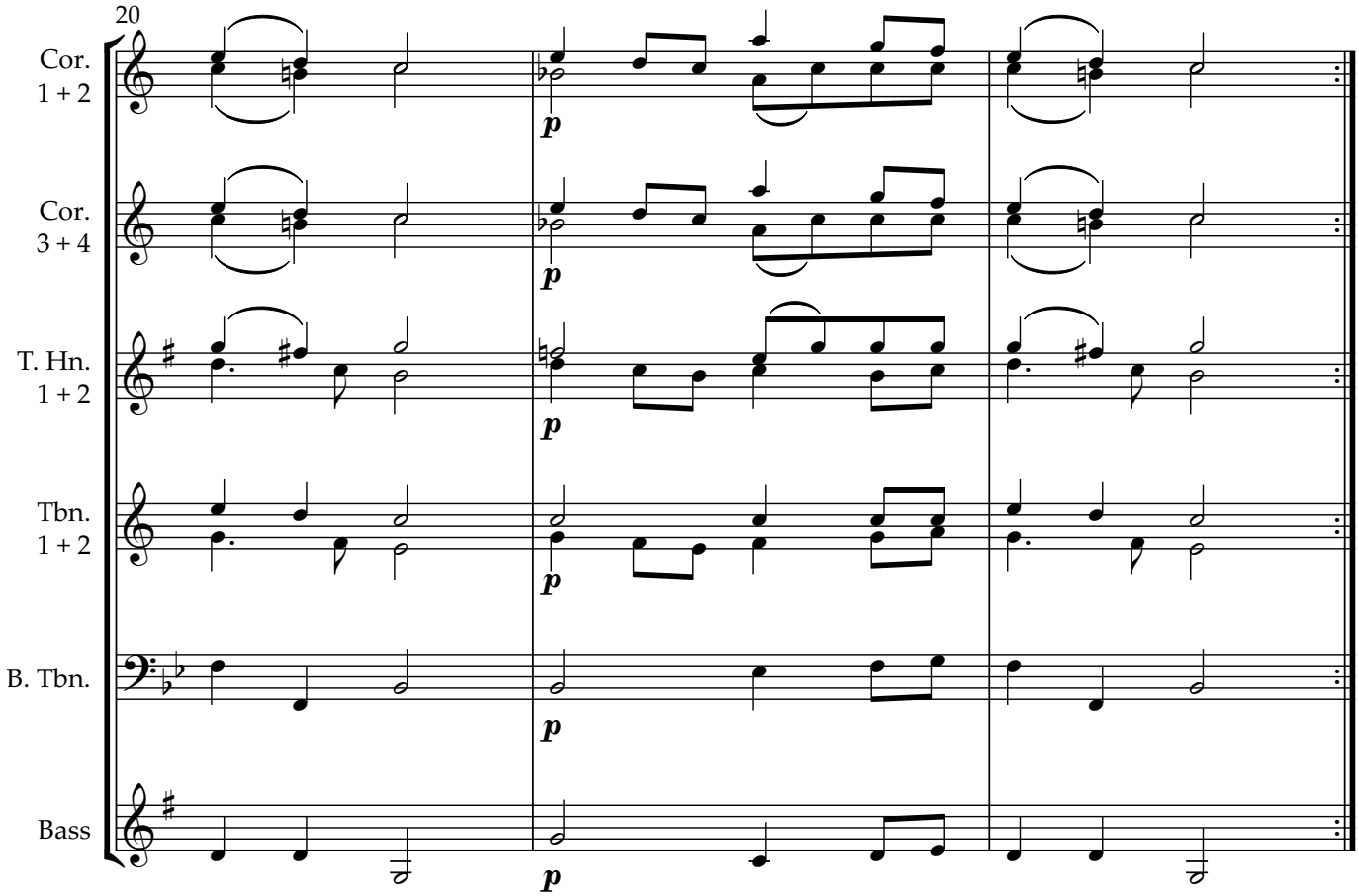
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
f
ff


20
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p

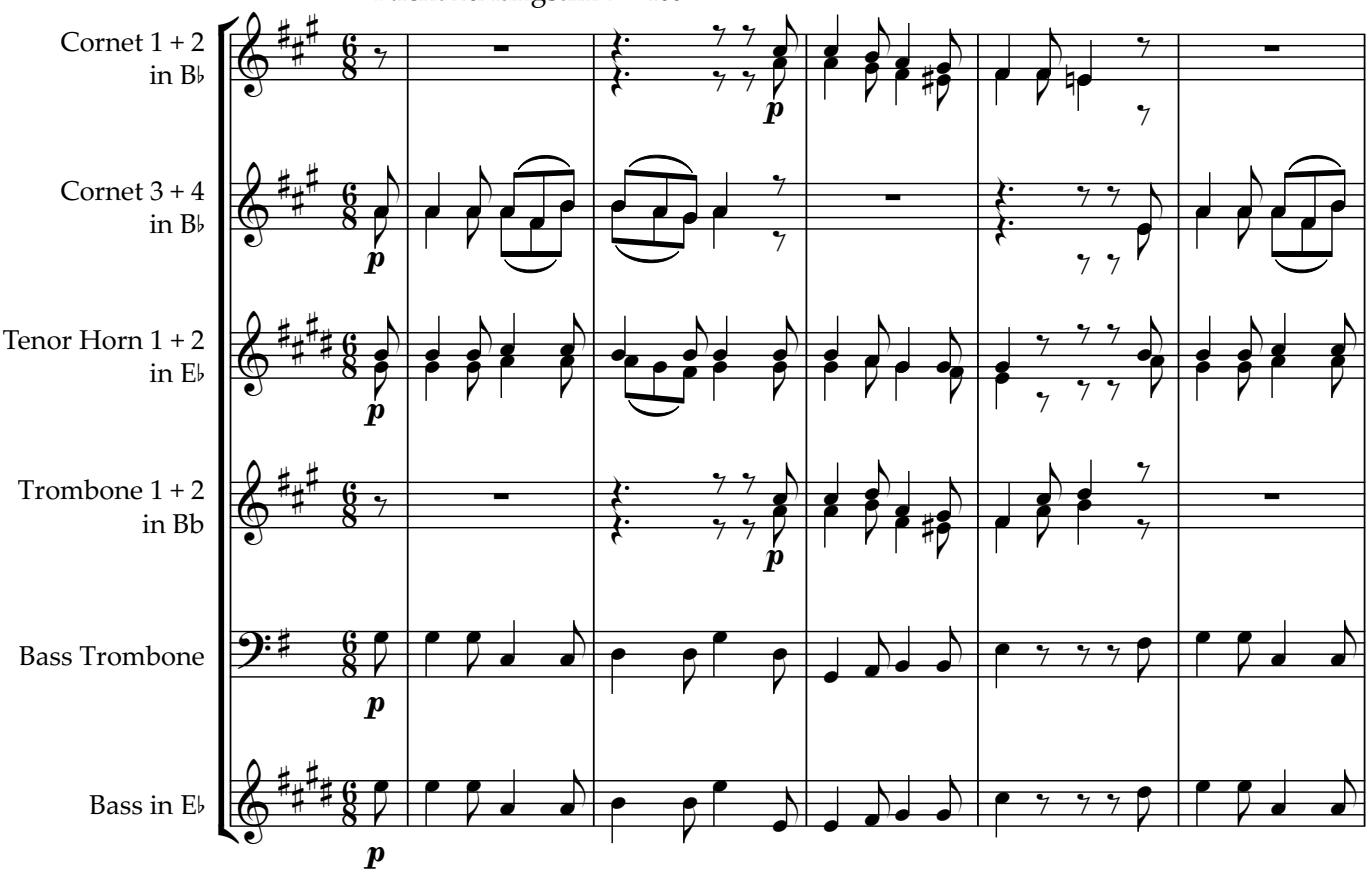
3. Zum Evangelium und Credo

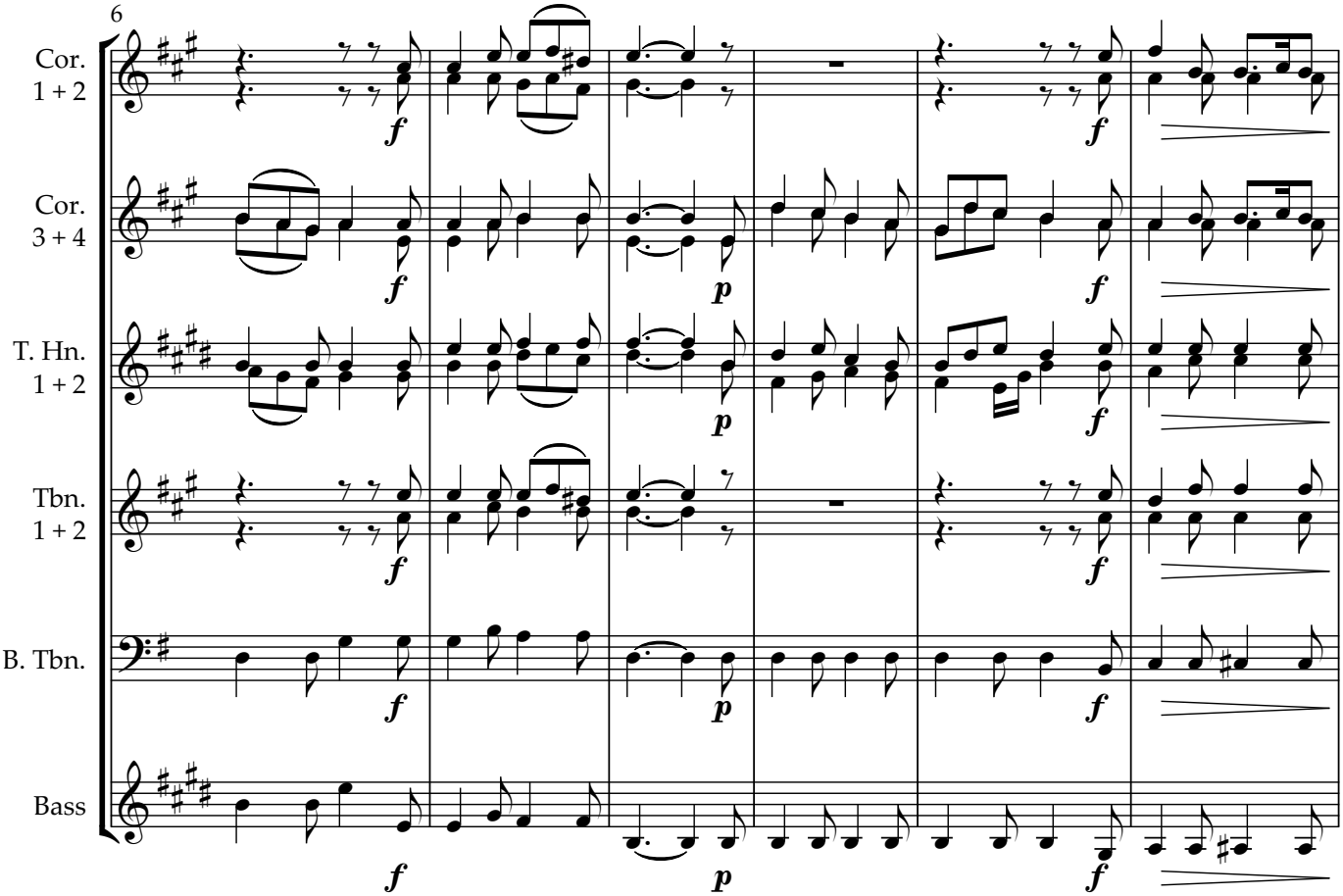
Johann Philipp Neumann (1774-1849)

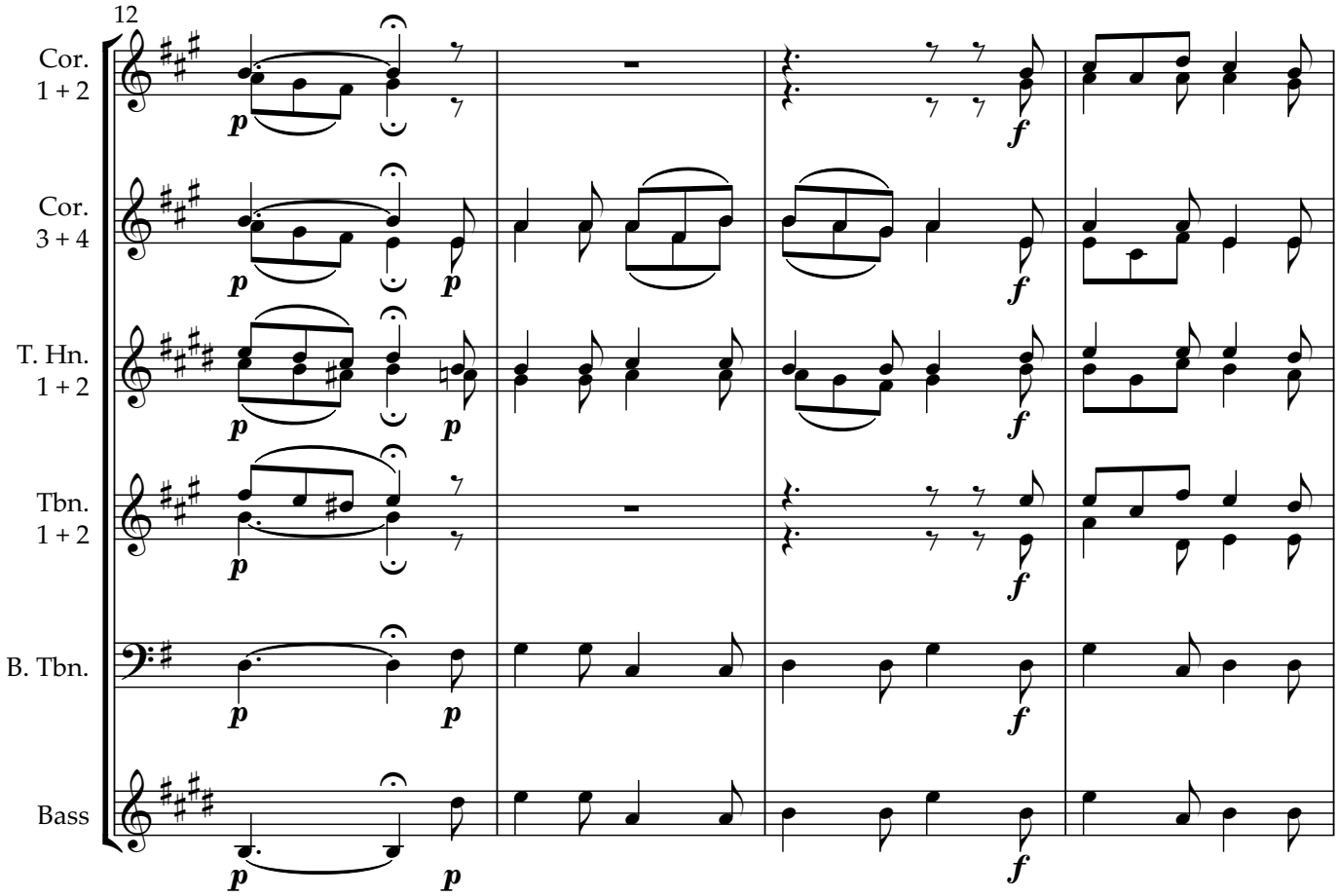
Franz Schubert (1797-1828)

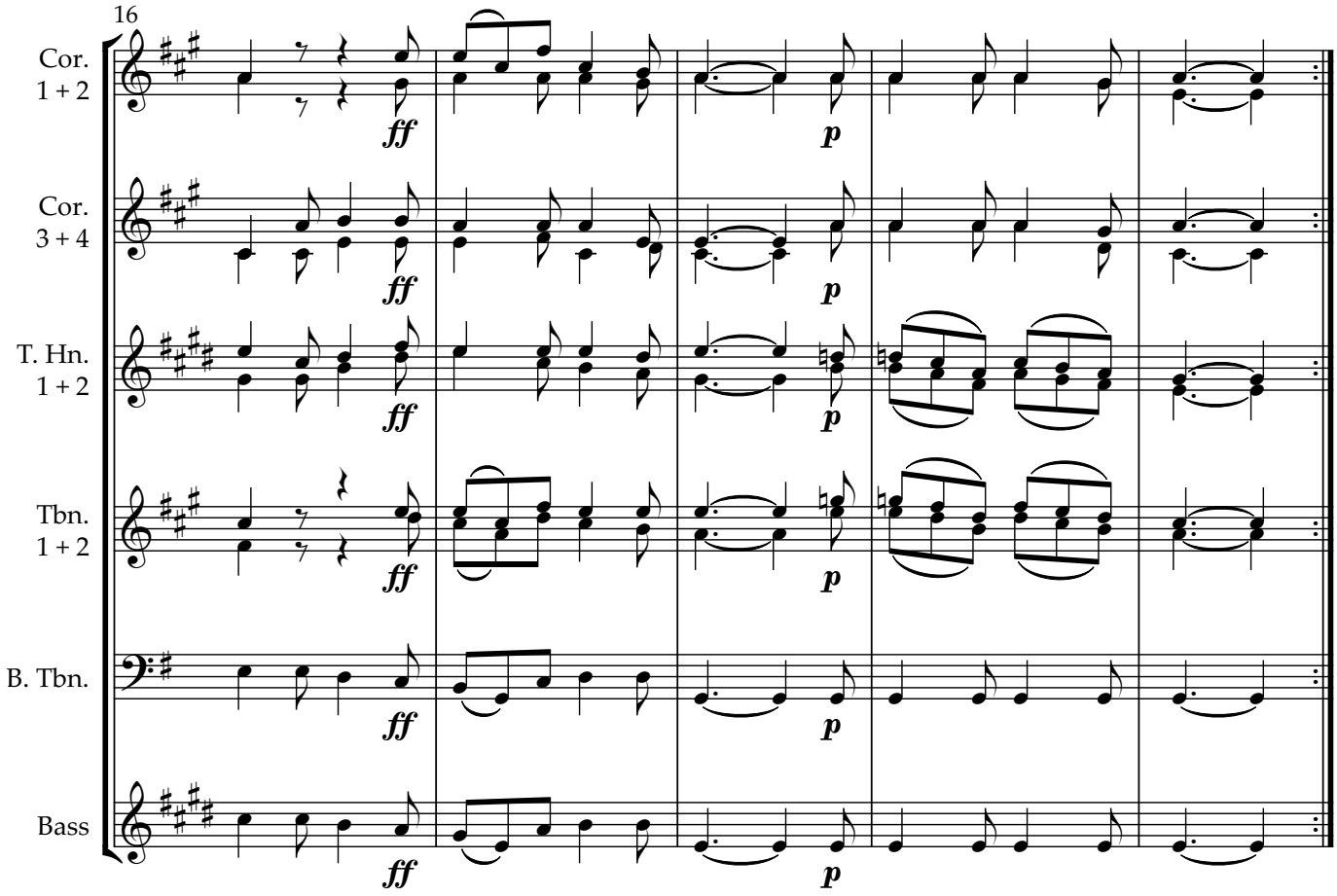
Brass arrangement: Jon Gorrie

Nicht zu langsam ♪ = 100





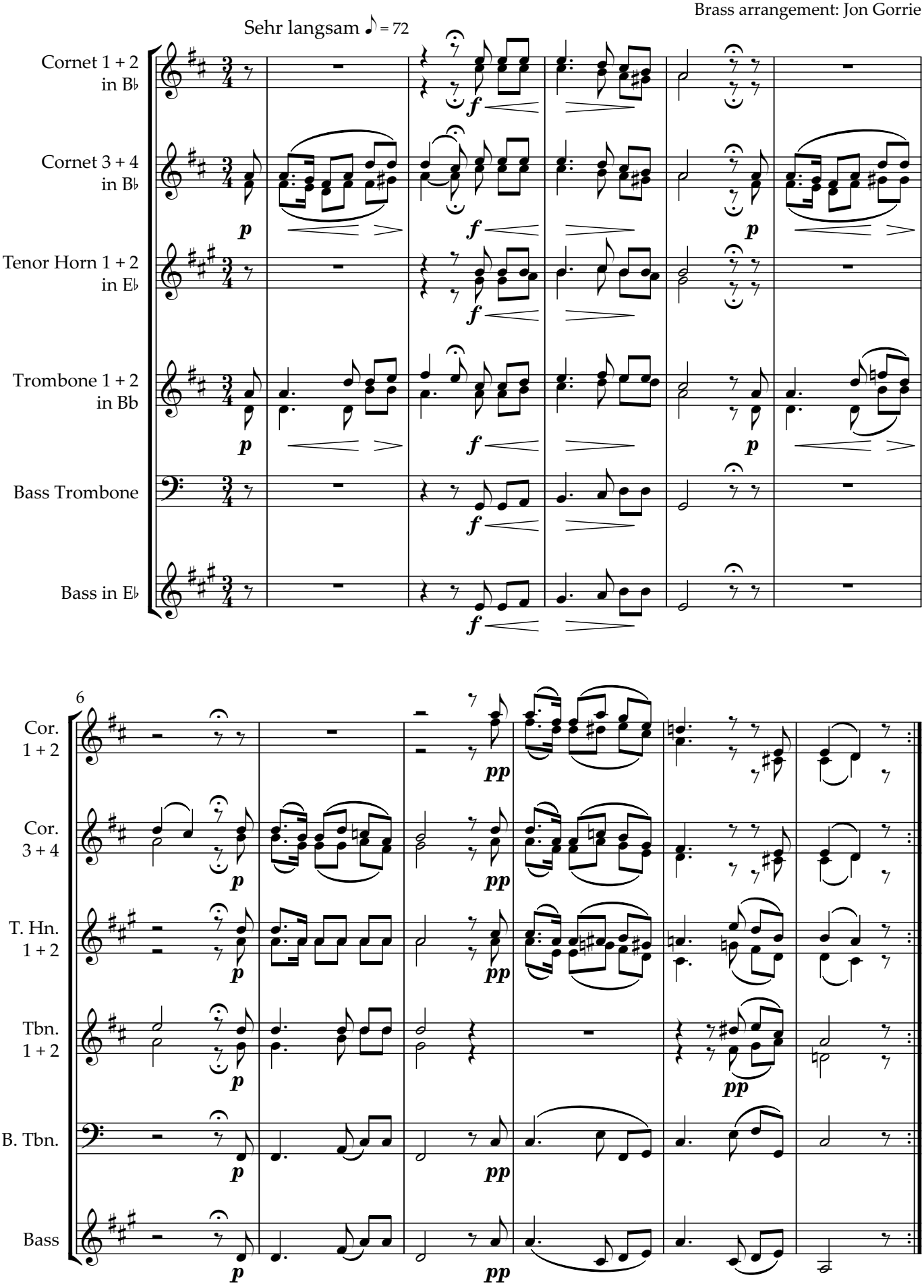

12
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p
f


16
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
ff
p

4. Zum Offertorium

Johann Philipp Neumann (1774-1849)

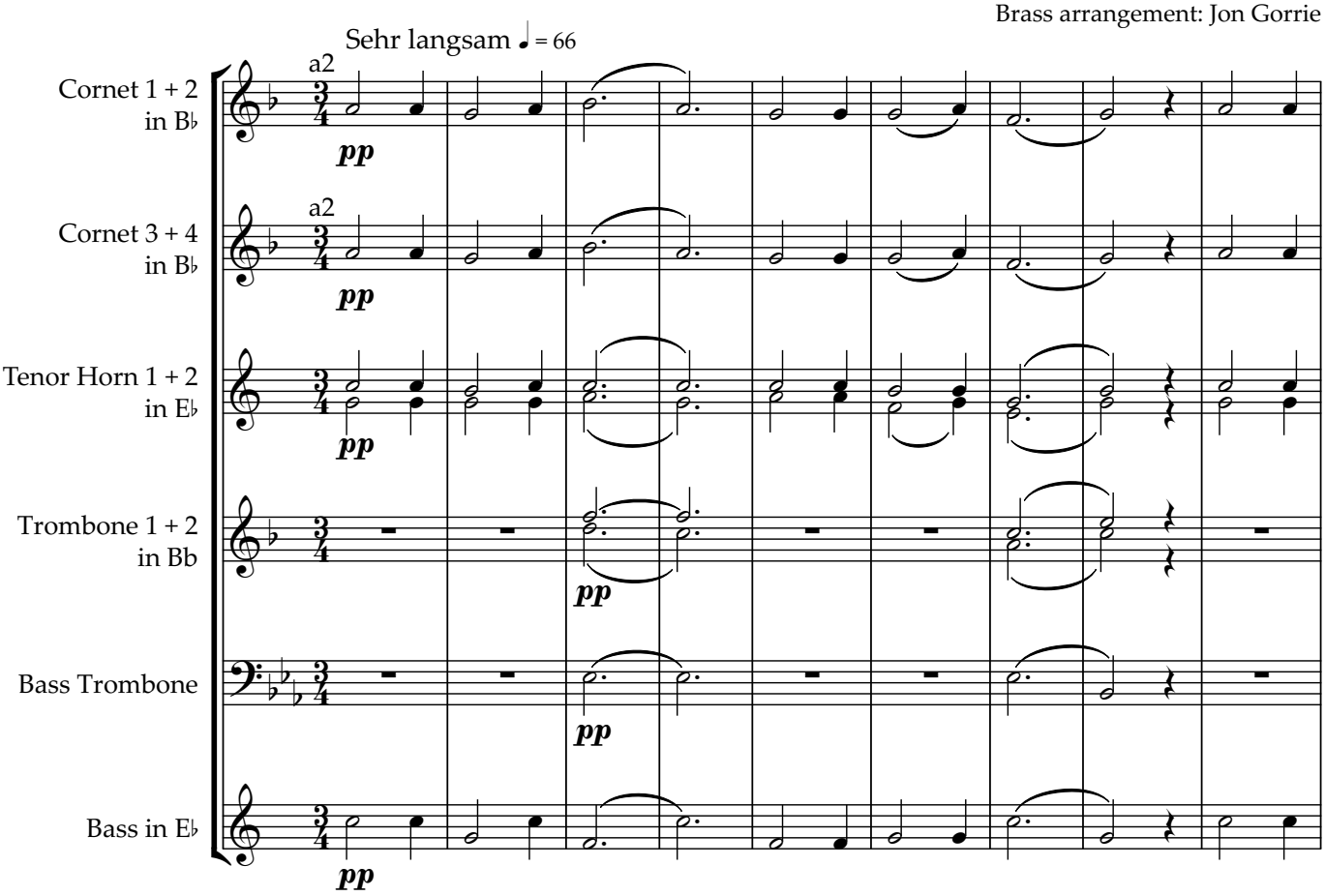
Franz Schubert (1797-1828)
Brass arrangement: Jon Gorrie

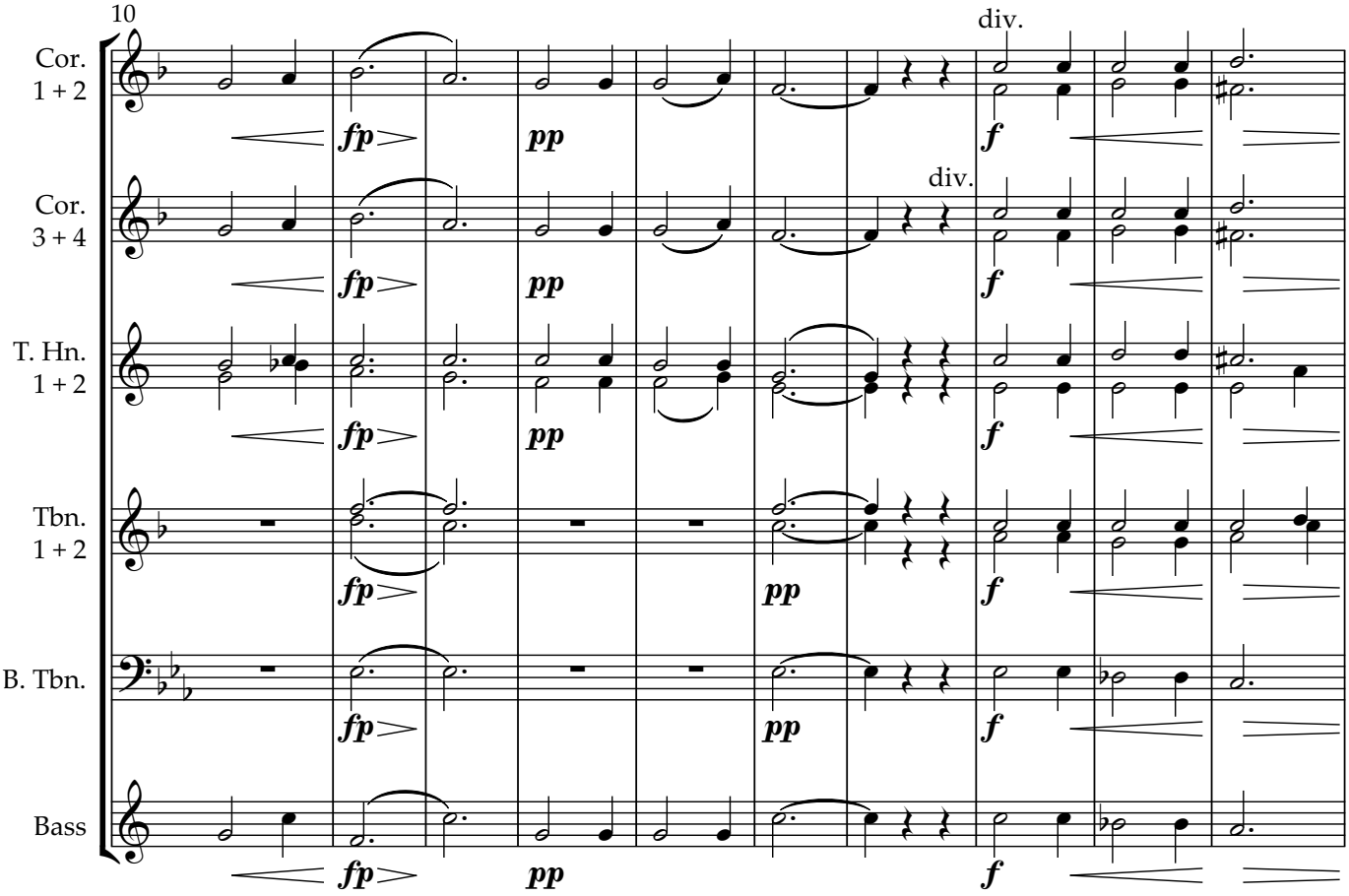


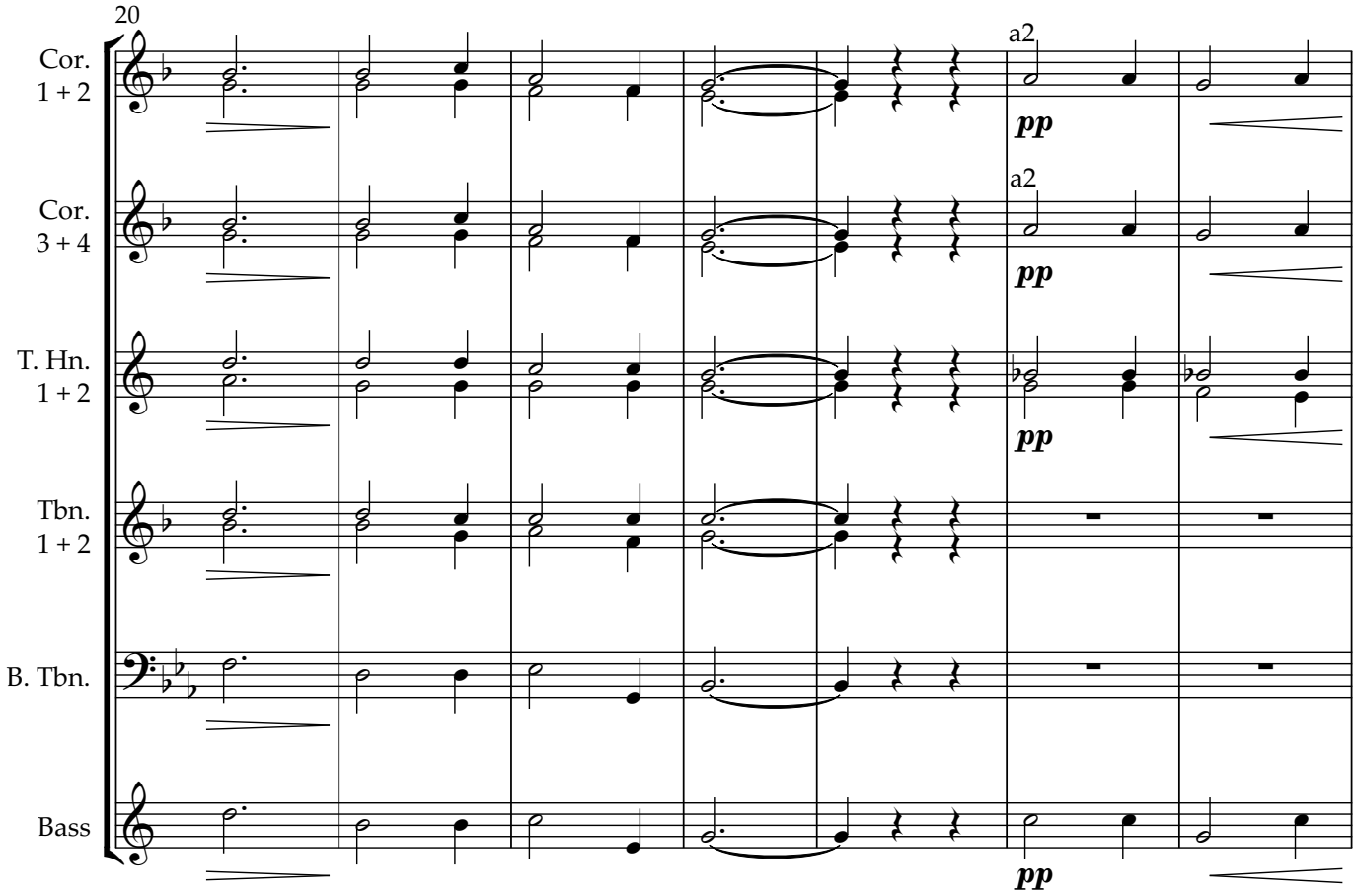
5. Zum Sanctus

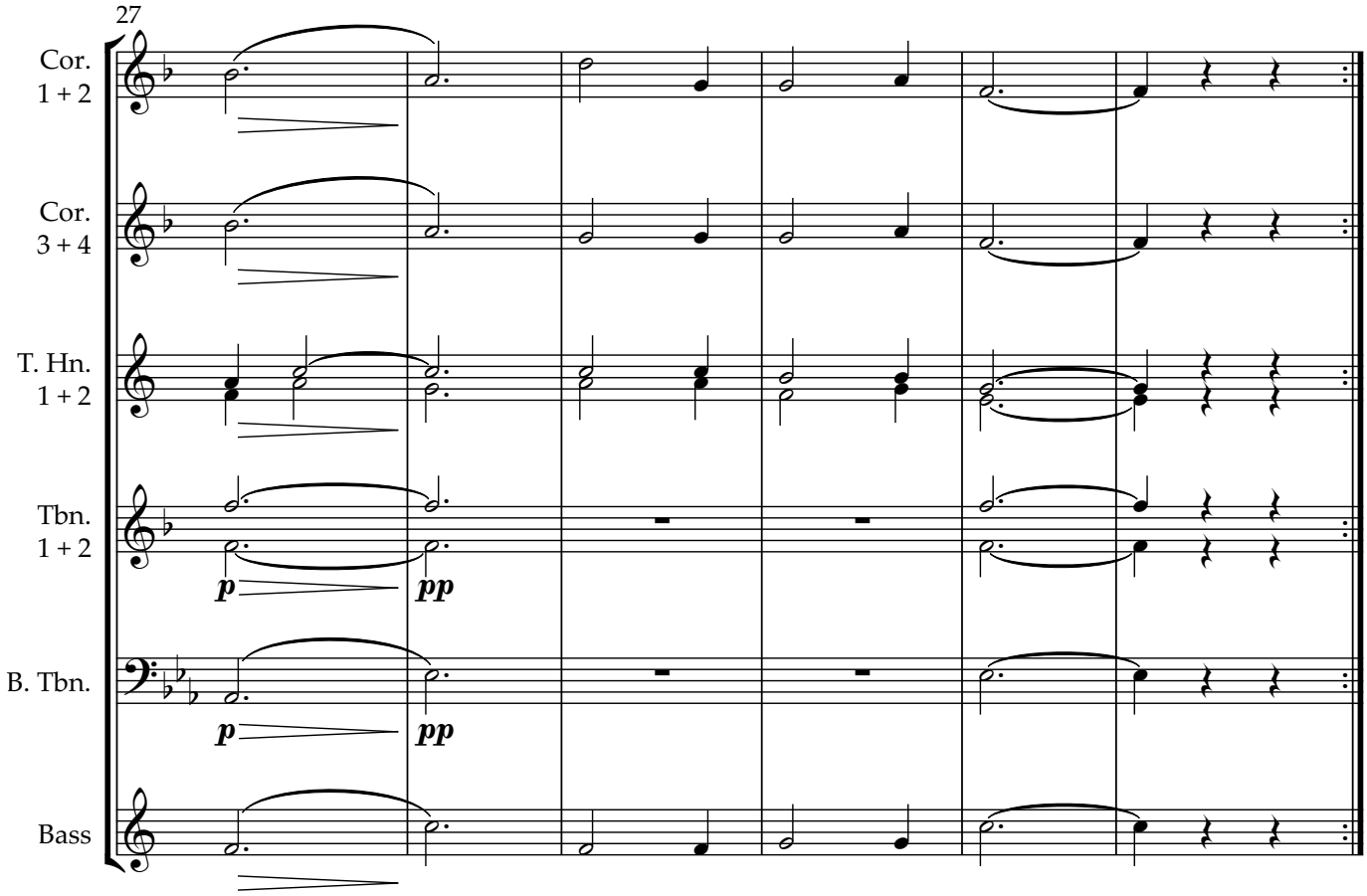
Johann Philipp Neumann (1774-1849)

Franz Schubert (1797-1828)
Brass arrangement: Jon Gorrie






20
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
a2
pp

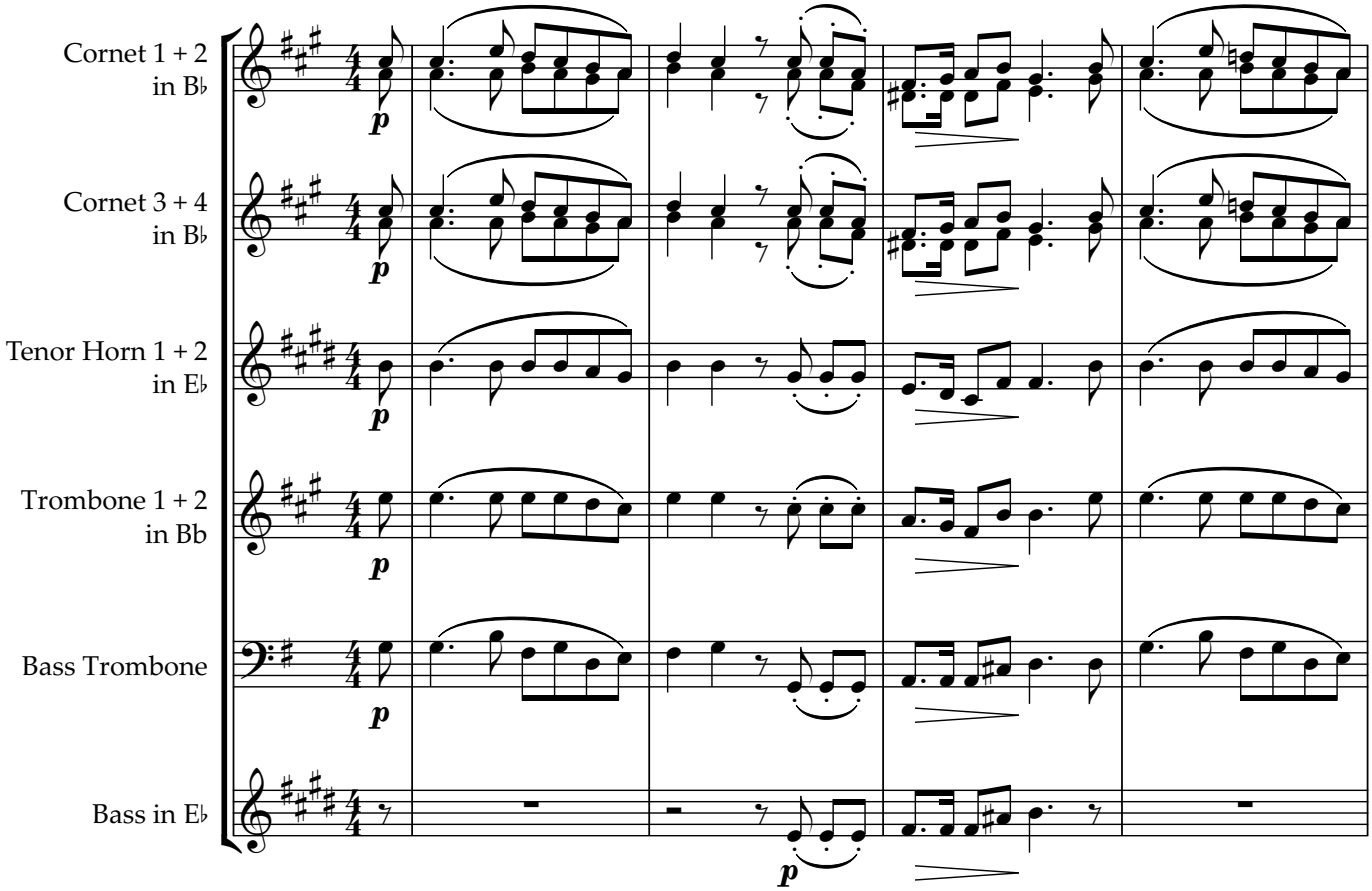

27
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p
pp

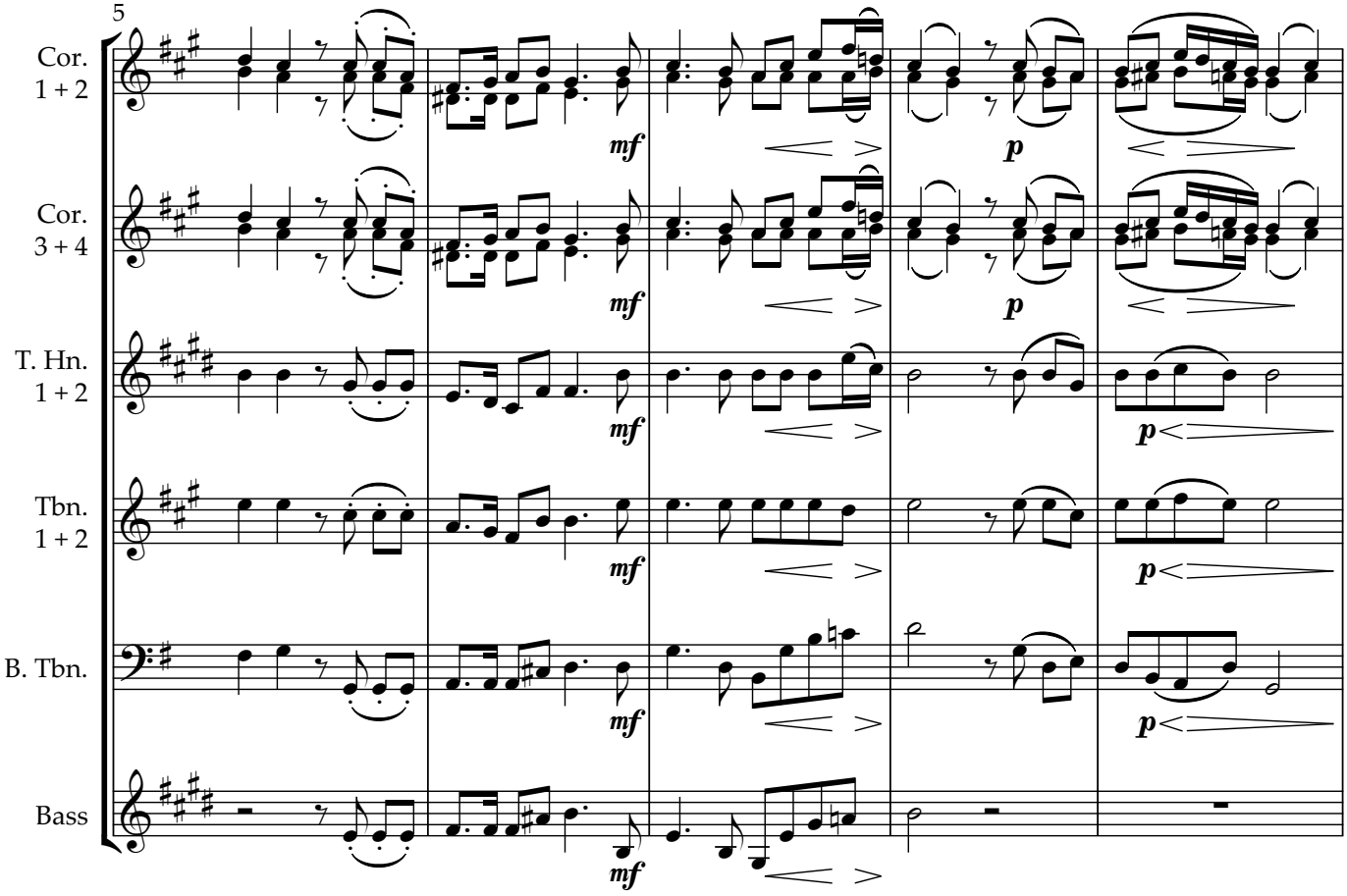
6. Nach der Wandlung

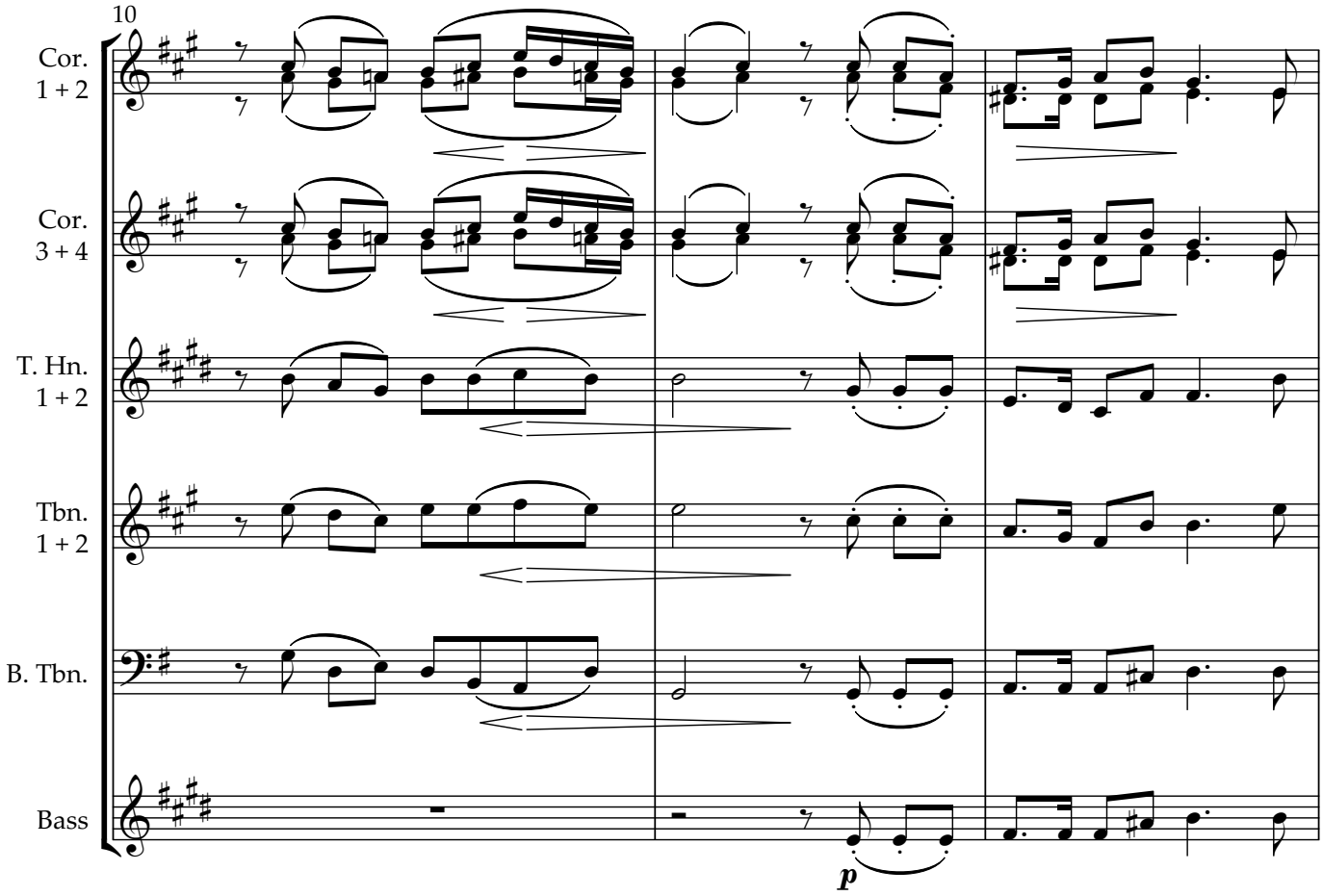
Johann Philipp Neumann (1774-1849)

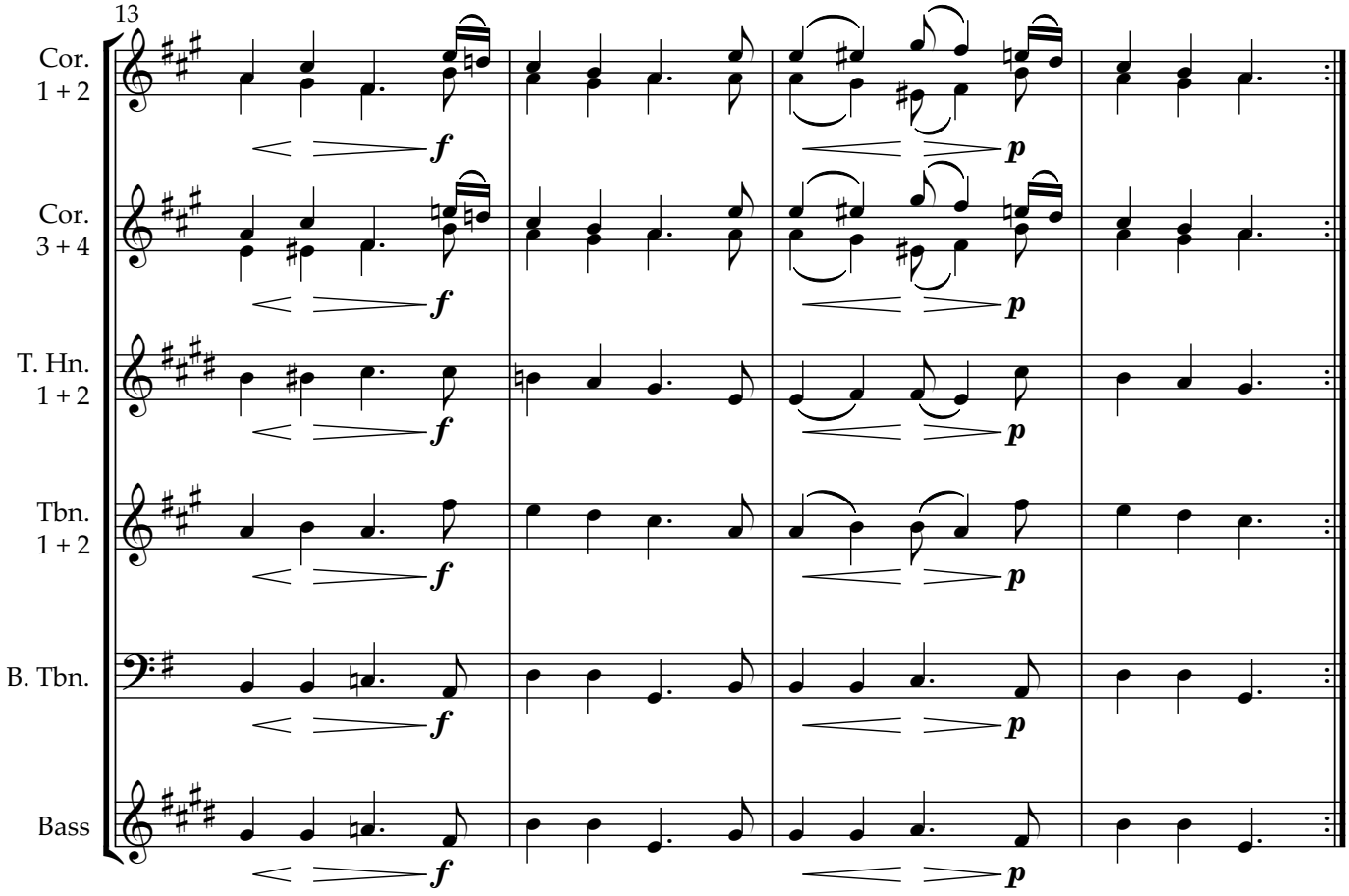
Franz Schubert (1797-1828)
Brass arrangement: Jon Gorrie

Sehr langsam ♩ = 48





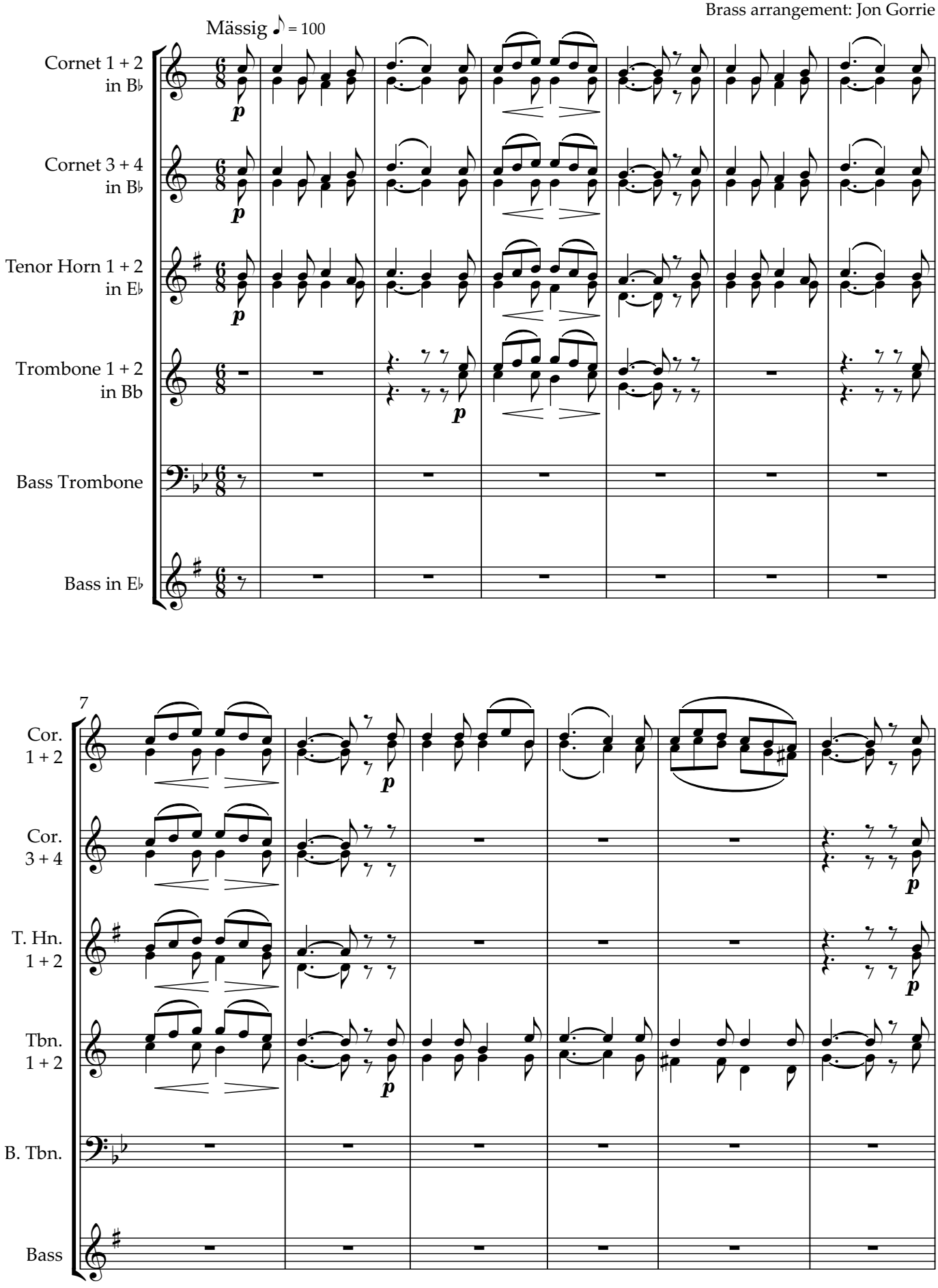

10
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p

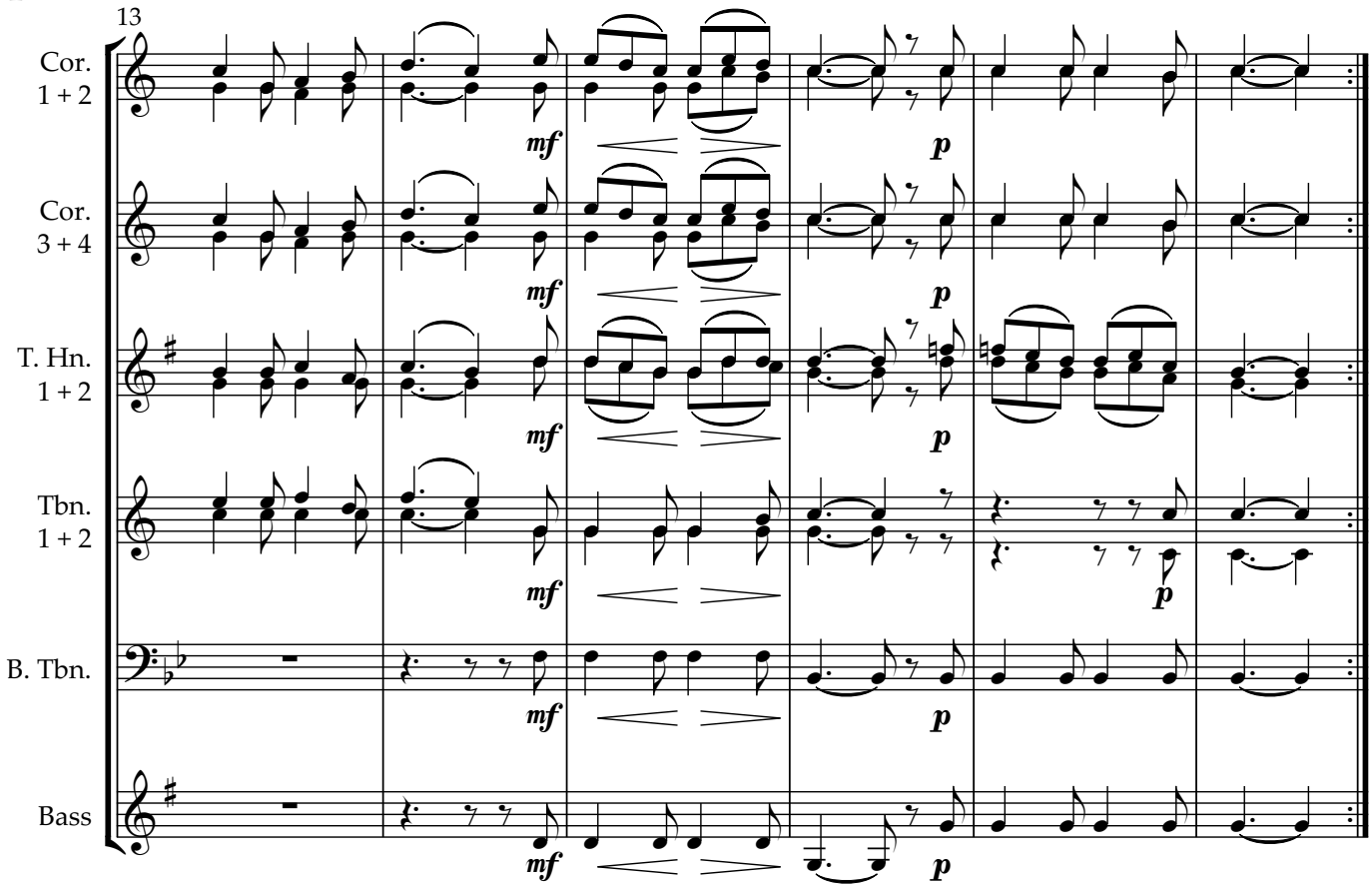

13
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
f
p

7. Zum Agnus Dei

Johann Philipp Neumann (1774-1849)

Franz Schubert (1797-1828)
Brass arrangement: Jon Gorrie

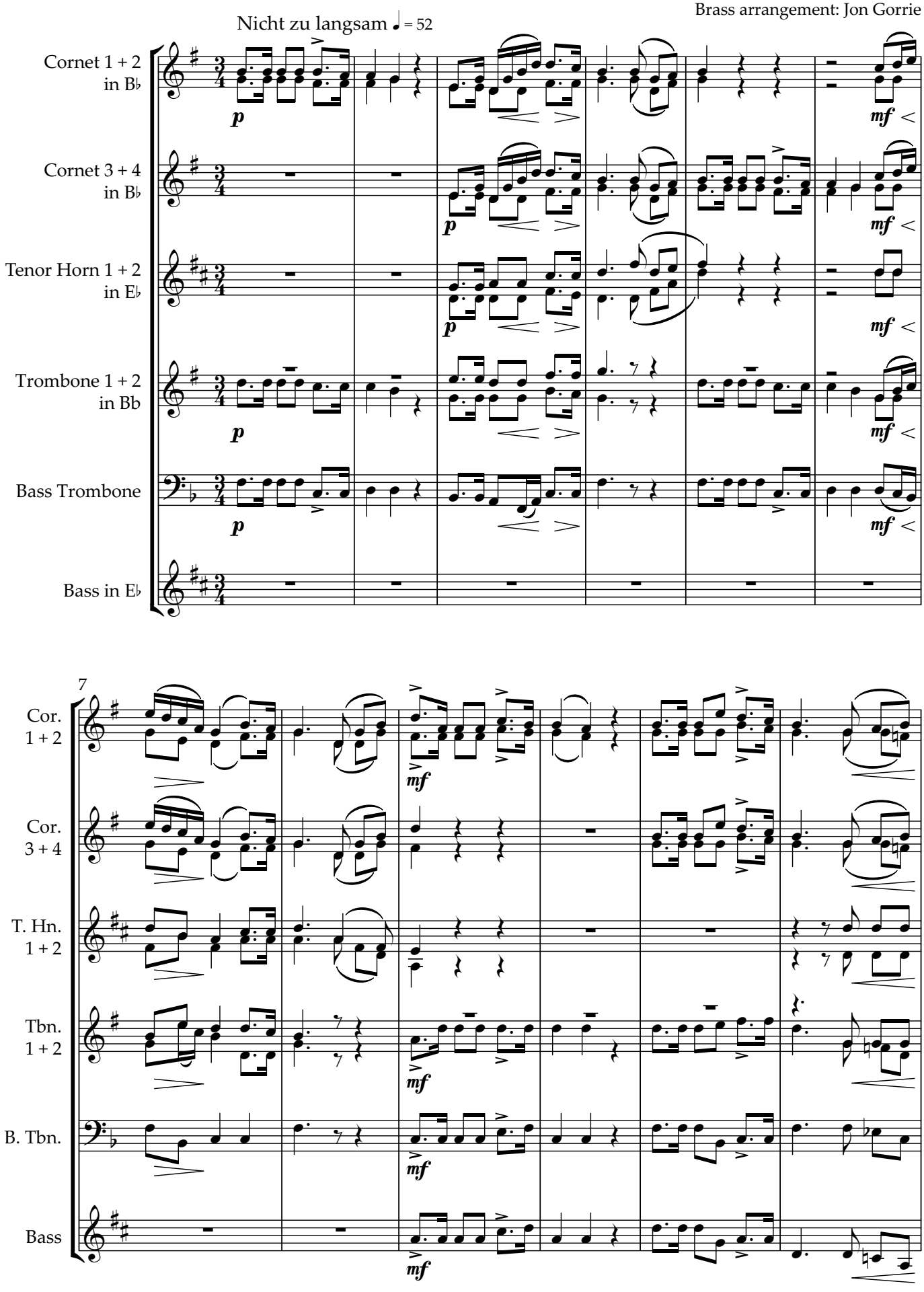


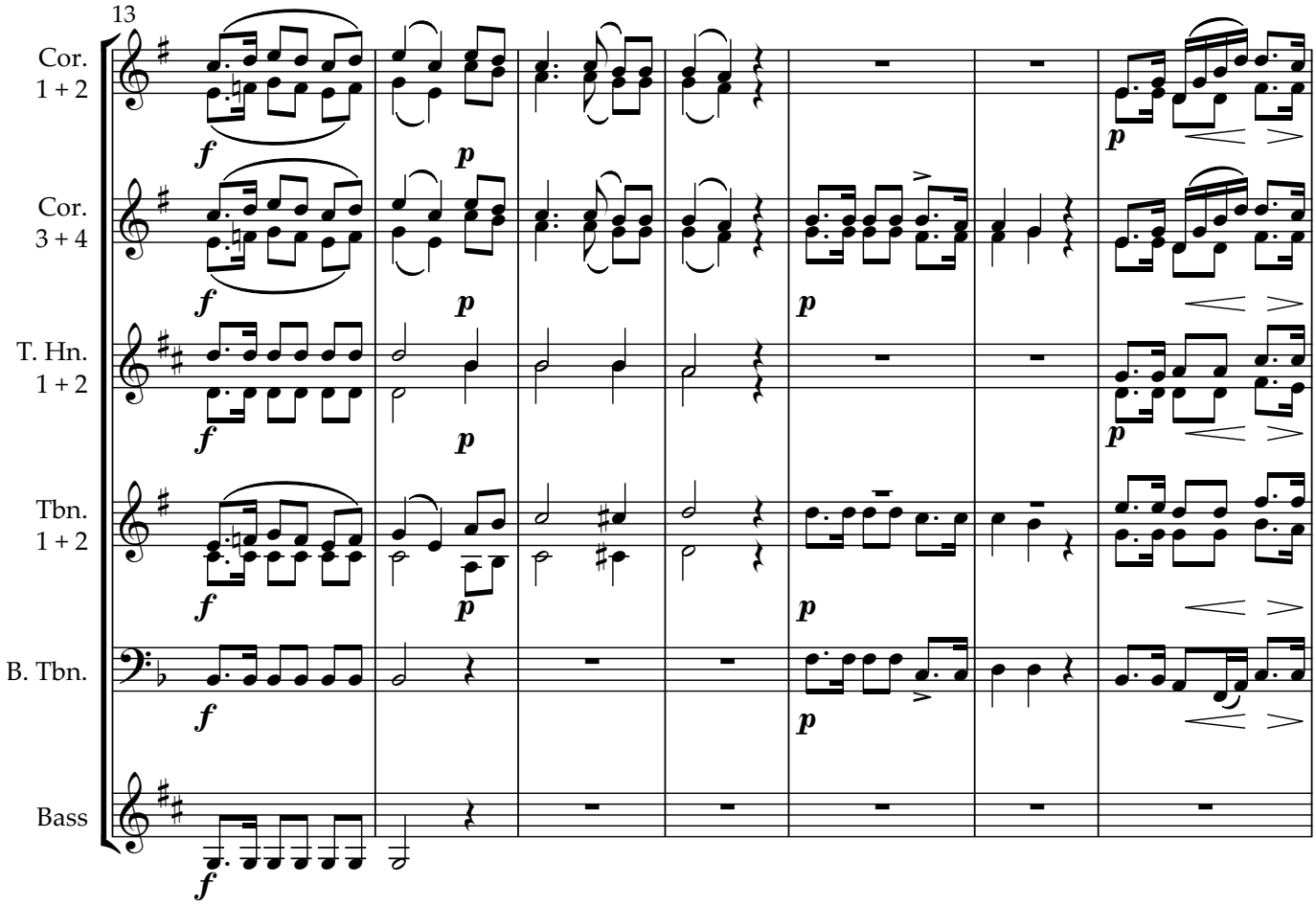

13
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
mf
p

8. Schlussgesang

Johann Philipp Neumann (1774-1849)

Franz Schubert (1797-1828)
Brass arrangement: Jon Gorrie

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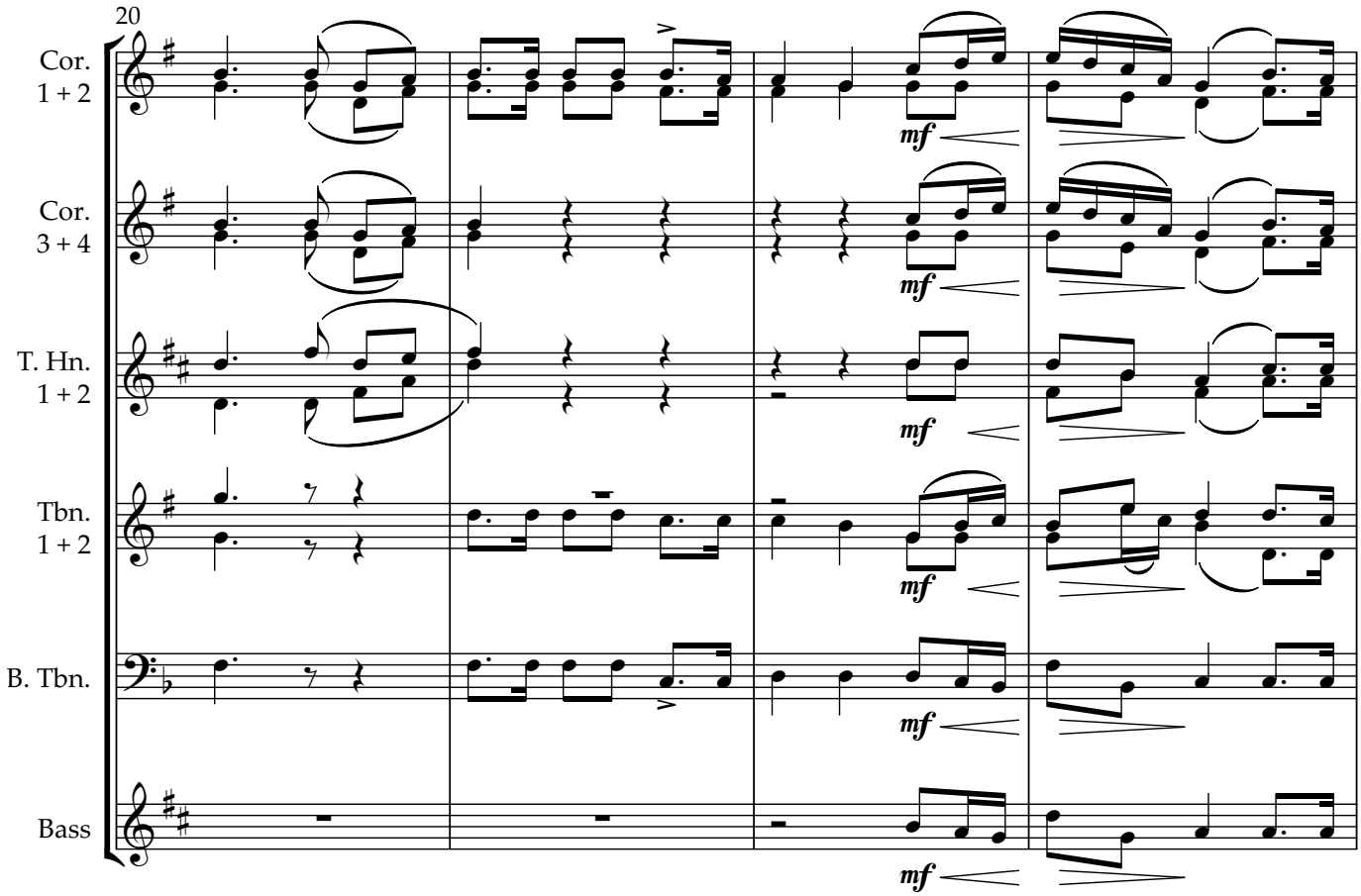
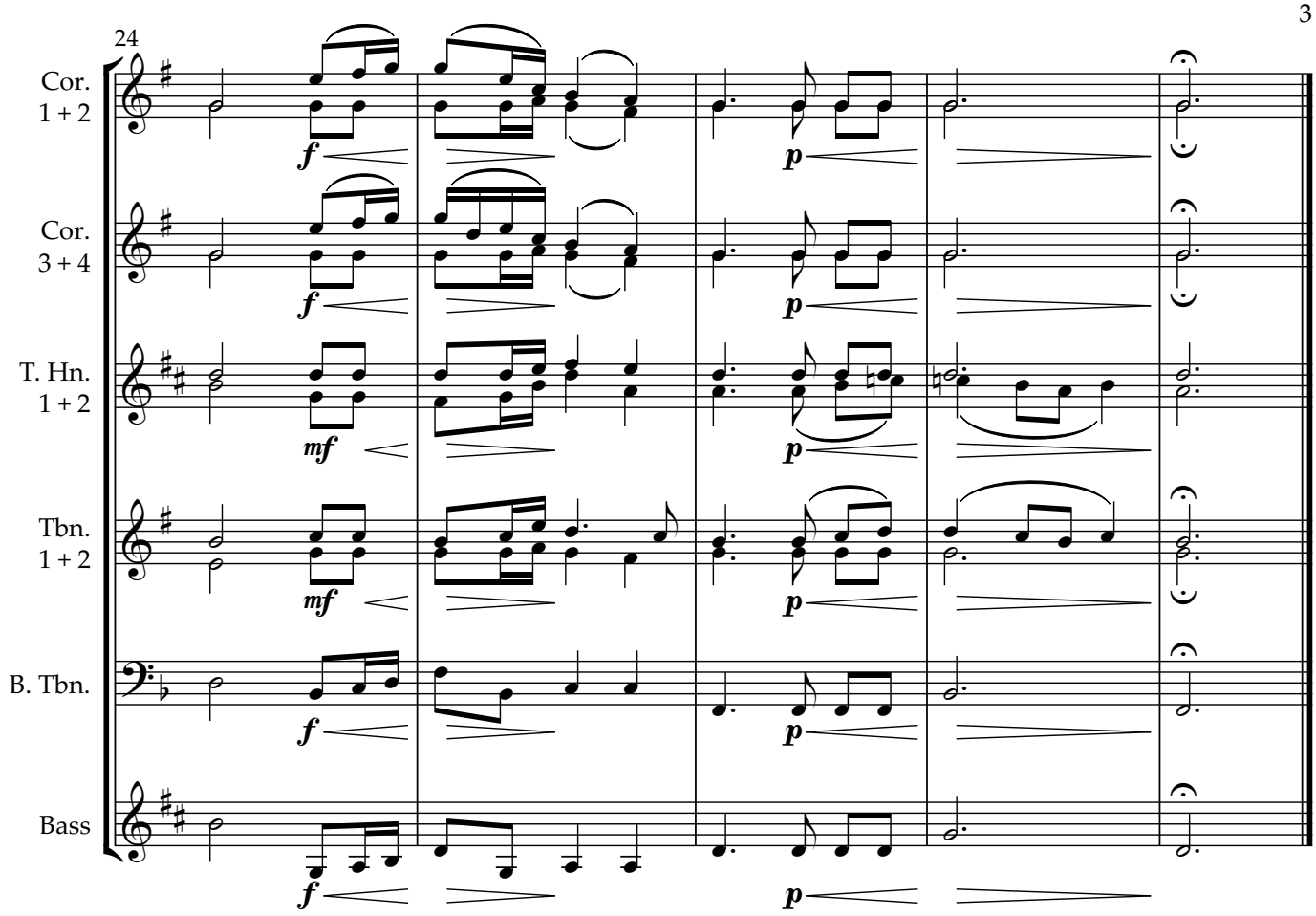
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
f
p


20
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
mf

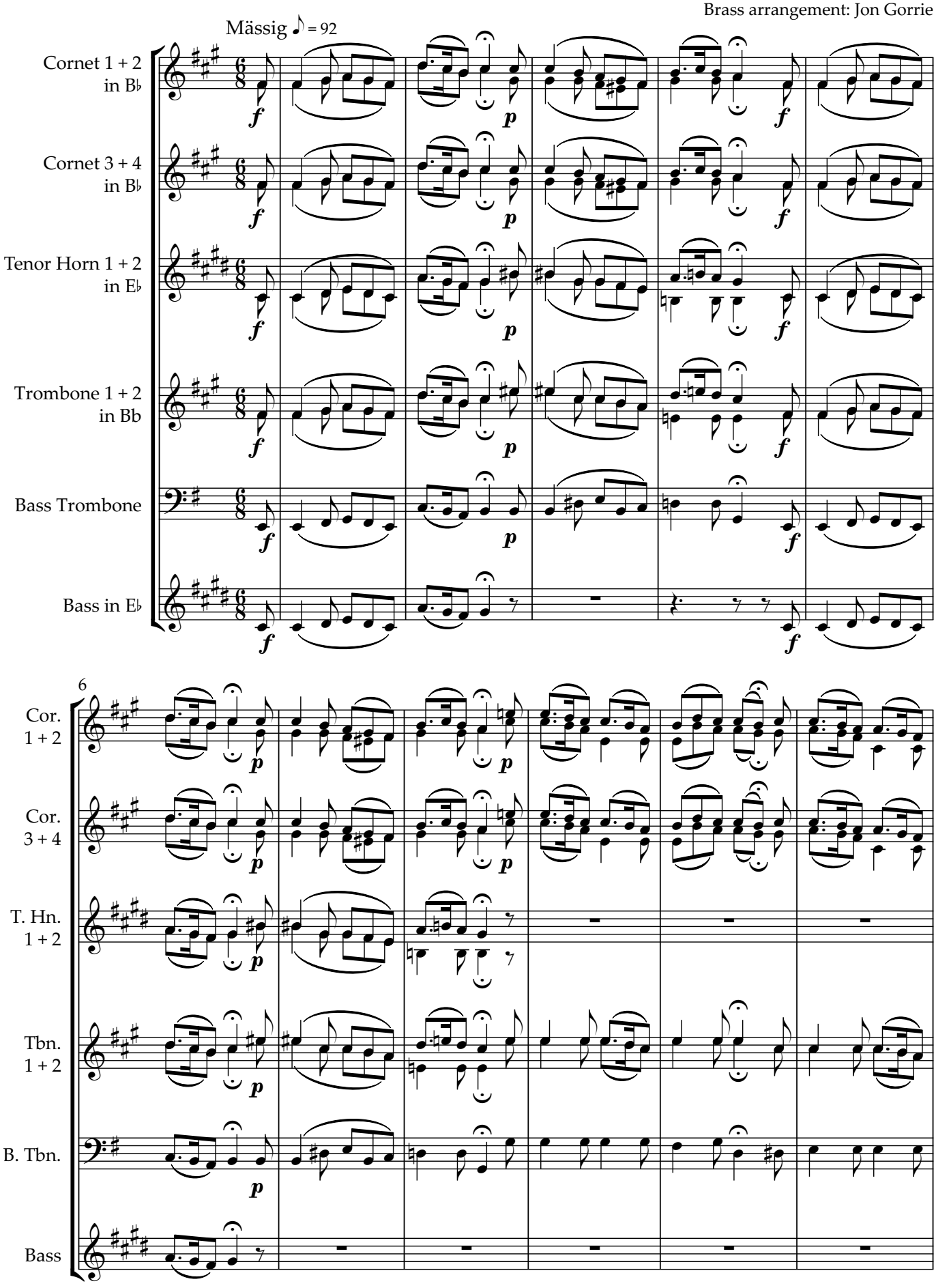

24
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
f
p
mf
p
f
p
mf
p
f
p
f
p

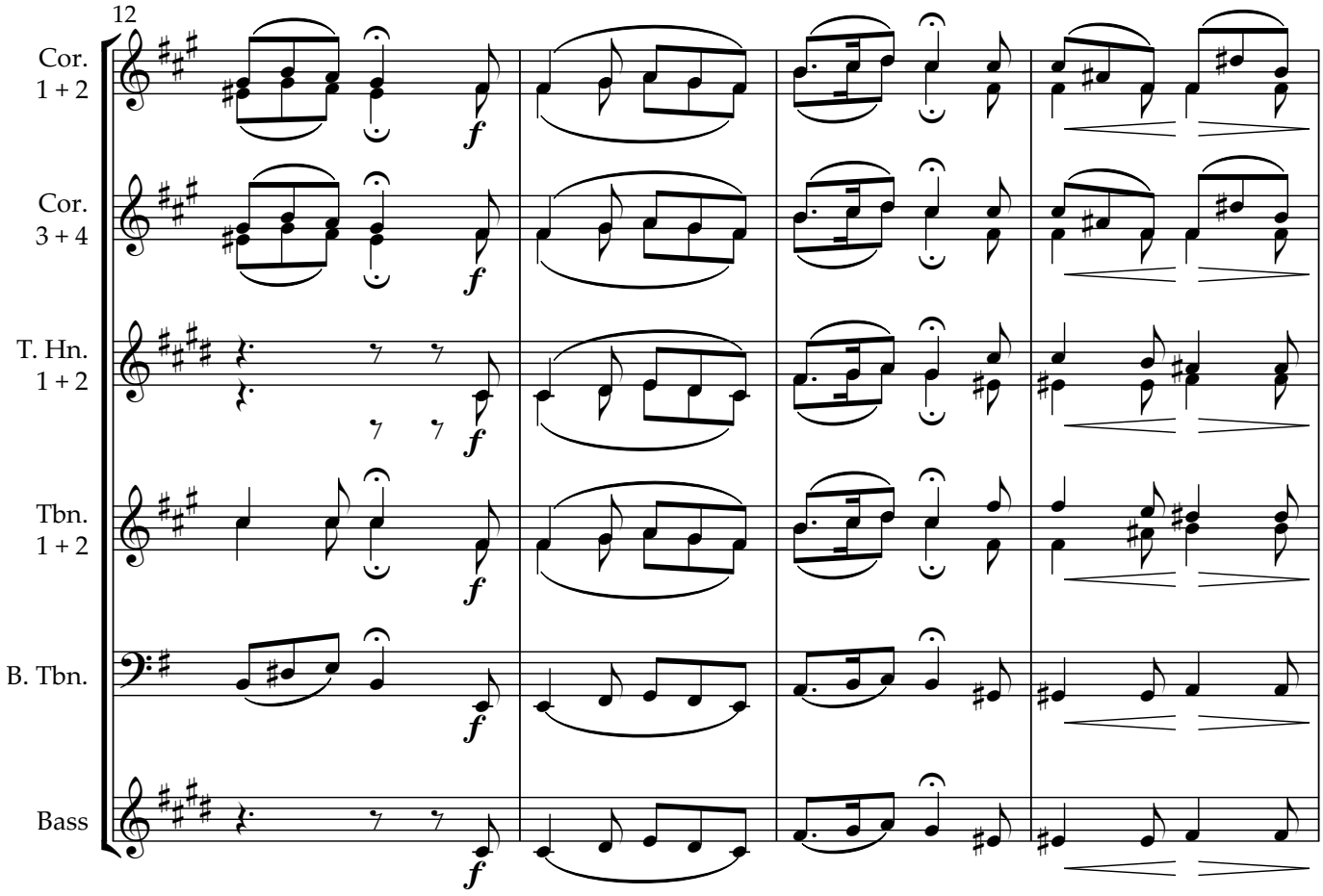
9. Anhang: Das Gebet des Herrn

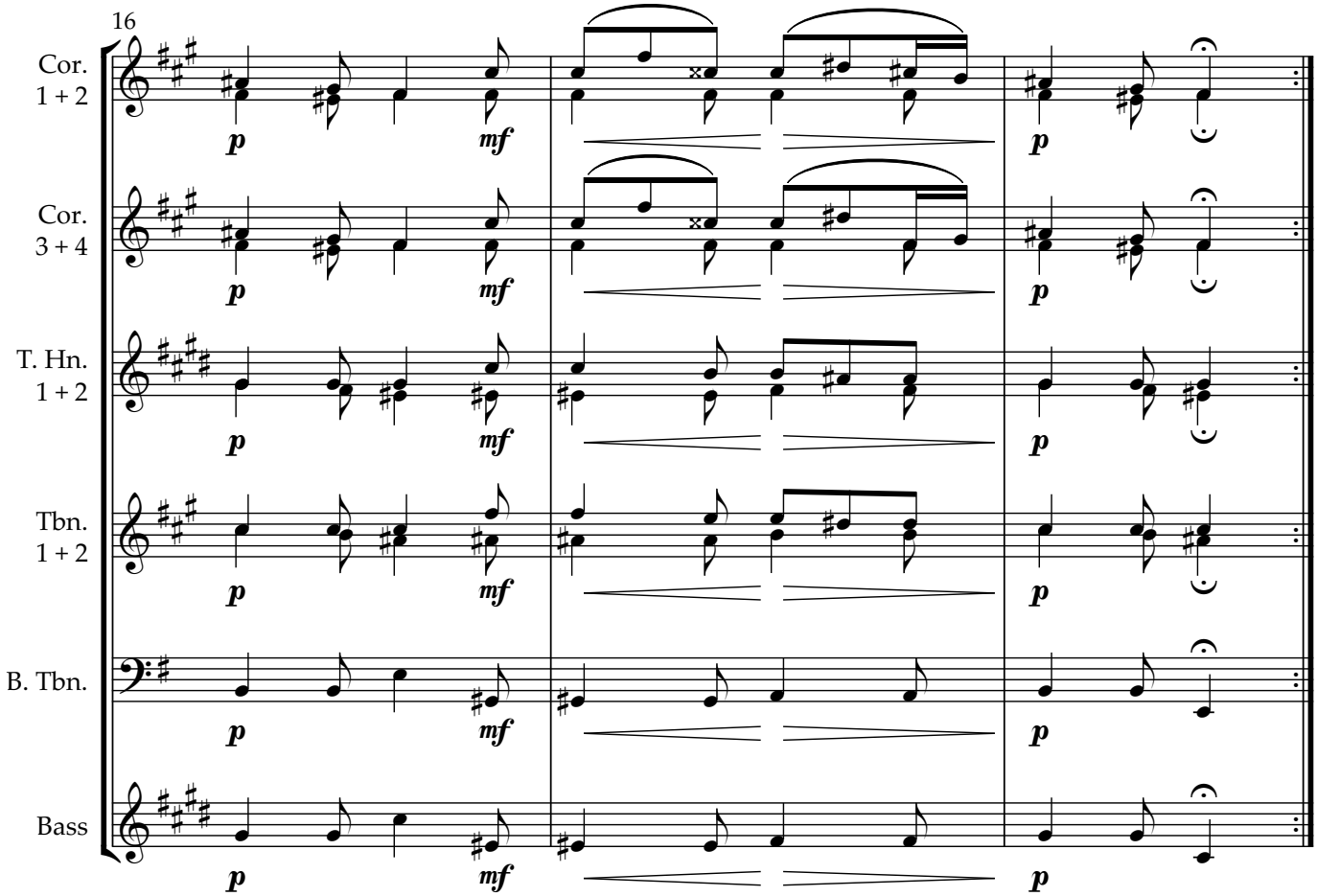
Johann Philipp Neumann (1774-1849)

Franz Schubert (1797-1828)

Brass arrangement: Jon Gorrie




12
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
f


16
Cor. 1 + 2
Cor. 3 + 4
T. Hn. 1 + 2
Tbn. 1 + 2
B. Tbn.
Bass
p
mf